

"To say he is impressive would be an understatement" *Telegraph*

### WHY GRAHAM ROSS?

In 2016 he marks his debuts with the **Malaysian Philharmonic Orchestra** and the **BBC Singers**. 2015 featured his debuts with the **Orchestra of the Age of Enlightenment** and **London Mozart Players**.

He has received **acclaimed five star reviews** for his recordings including Gramophone and BBC Music Magazines Editors/Critics' Choice awards and a Diapason d'Or and appeared in the UK top10.

Director of Music at **Clare College, Cambridge** and principle conductor and founder of **The Dmitri Ensemble**. Ross was the youngest director of music ever appointed at Clare College at the age of 25!

Appeared as guest conductor for **Aalborg Symfoniorkester** conducting works such as **Nielsen's Symphony No.2**, Elgar's Cello Concerto and Bach's St John Passion. Nordjyske.dk said about his conducting of the orchestra that '**Ross had demonstrated a gift for conjuring up an organic orchestral sound**'.

A passionate believer in the unveiling of both unjustly-neglected and newly-written works he has give **several premiers** (in concert and on record) including works by **Giles Swayne, Judith Bingham, James MacMillan** as well as his own compositions.

Conductor of very broad spectrum of repertoire.



### NEWS

<p><b>London Philharmonic Orchestra</b> - Chorus master for world premiere of mass by Alexander Rastakov in Royal Festival Hall (2016) - Assisted Vladimir Juowski on BBC Prom (2016)</p>	<p><b>Malaysian Philharmonic Orchestra</b> Debut in September 2016. Conducting Fauré Requiem (with Choir of Clare College), and educational concerts.</p>	<p><b>London Mozart Players Debut</b> Concerts with London Mozart Players in 2015/2016 season including Haydn's Concerto for Cello No.2 with Laura Van de Heijden in St John's Smith Square, and a Gallipoli Remembrance concert in Portsmouth Cathedral.</p>
	<p><b>BBC Singers Debut</b> Advent programme, December 2016</p>	



#### Recordings with harmonia mundi

Graham Ross continues his recording partnership with harmonia Mundi USA. Recent and upcoming discs include *Requiem – Music for All Souls and All Saints* (2015), *Haec Dies – Music for Easter* (2016) and *Durufé Requiem* (2016) all with the Choir of Clare College, Cambridge.

**Orchestras, Choirs and Ensembles worked with include:** Aalborg Symfoniorkester, Aurora Orchestra, Australian Chamber Orchestra (chorus), London Philharmonic Orchestra (chorus), Glyndebourne Opera, ENO Baylis, London Mozart Players, London Symphony Chorus, Orchestra of the Age of Enlightenment, Southbank Sinfonia, Choir of Clare College Cambridge, The Dmitri Ensemble, National Youth Chamber Orchestra, Salomon Orchestra, Choir and Orchestra of London, Covent Garden Chamber Orchestra, Royal College of Music Symphony Orchestra, Haydn Chamber Orchestra, East Anglia Chamber Orchestra, Royal College of Music Sinfonietta, Purcell Orchestra, Kingston Choral Society, Kensington Chamber Orchestra, Fringe in the Fen, New Cambridge Singers, Concordia Chamber Choir, Hertfordshire Chamber Orchestra, Sinfonia of Cambridge, Southwell Choral Society, Tallis Chamber Orchestra, Innsbruck Festival Chorus, Aldworth Philharmonic Orchestra, Darbar International South Asian Music Festival, Vox Chamber Choir.

## BIOGRAPHY

Graham Ross is Director of Music and Fellow of **Clare College, Cambridge** and Principal Conductor of **The Dmitri Ensemble**. A composer and conductor of a varied range of repertoire, he has had works performed throughout Europe and beyond. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has given numerous first performances as both a pianist and conductor of a very broad spectrum of composers.

He has worked with orchestras such as the **Aalborg Symfoniorkester, Australian Chamber Orchestra** and **Aurora Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment** and will mark his debuts with the **Malaysian Philharmonic Orchestra** and **BBC Singers** in 2016.



Graham Ross has worked with conductors including Roger Norrington, Colin Davis, Mark Elder, Vladimir Jurowski, Edward Gardner and Richard Tognetti. At the age of 25 he made his BBC Proms and Glyndebourne débuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence.

His recent recordings with **harmonia mundi** have been hailed as "superb, recommended, first rate", "direction of such consummate musicianship" and awarded 'Le Choix de France Musique'.

## DISCOGRAPHY

Shostakovich/Barshai: Chamber Symphonies  
Imogen Holst: Choral Works  
Judith Bingham: Jacob's Ladder  
Giles Swayne: Magnificat I; The silent land; Stabat mater;  
Vaughan Williams: Folk Songs from the Four Seasons  
James MacMillan: Seven Last Words from the Cross

Music for the Church Year: ongoing series with the Choir of Clare College, Cambridge (currently 6 discs available)

## REVIEWS

"We all know what you get from an Oxbridge choral disc – at least we did until Graham Ross arrived at Clare College, Cambridge in 2010. Since then, the young Director of Music has taken the Oxbridge model of purity and precision... and spiced it with an intelligent, unexpected approach to programming. We still get all the classics, but also plenty of premieres and commission, as well as neglected or unfashionable repertoire unearthed with Ross's unerring taste. The combination is a heady one." **GRAMOPHONE**

"His reading of Carl Nielsen's Symphony No. 2 was again a unified whole, with beautiful and clarified orchestral playing.

\* \* \* \* " **NORDJYSKE, AALBORG**

"I was stunned (no other word for it) by the sophistication, chic, and sheer musical brilliance. ... playing of astonishing refinement under a young conductor...Graham Ross. Directing from the keyboard with assurance, wit, style and a sense of mischief in the recits that somehow kept everyone awake until the show came down...Ross was very much a star; and I suspect we'll all be seeing a lot more of him in the near future."

**THE TELEGRAPH / OPERA NOW**

"The Dmitri Ensemble under Graham Ross give passionate, committed performances ...Indeed, it would be hard to imagine a better performance." **INTERNATIONAL RECORD REVIEW**

"Like me, you may not have heard of The Dmitri Ensemble before. We know them now. The message about this new disc is unequivocal: get it. It's an amazing performance." **THE GLASGOW HERALD**

"Ross and The Dmitri Ensemble transform what had seemed like bland piety into an intensity that burns. What seemed a major mistake now strikes me as a highpoint of MacMillan's catalogue.... I had never heard of The Dmitri Ensemble or Graham Ross before this recording. As far as I'm concerned, they belong on anybody's A-list of contemporary groups." **CLASSICAL CD REVIEW**