

"To say he is impressive would be an understatement" *Telegraph*

WHY GRAHAM ROSS?

In 2015 and 2016 he marked his debuts with the **Malaysian Philharmonic Orchestra**, **BBC Singers**, **Orchestra of the Age of Enlightenment** and **London Mozart Players**.

He has received **acclaimed five star reviews** for his recordings including Gramophone and BBC Music Magazines Editors/Critics' Choice awards and a Diapason d'Or and appeared in the UK top10.

Director of Music at **Clare College, Cambridge** and principle conductor and founder of **The Dmitri Ensemble**. Ross was the youngest director of music ever appointed at Clare College at the age of 25!

A passionate believer in the unveiling of both unjustly-neglected and newly-written works he has give **several premiers** (in concert and on record) including works by **Giles Swayne**, **Judith Bingham**, **James MacMillan** as well as his own compositions.

Conductor of very broad spectrum of repertoire.

"Clare College has emerged in recent years to the pinnacle of international recognition, and the fact that Graham Ross corrals these young men and women, who turnover every year, into such a unified and tonally suave unit is a testament to his innate musicality and leadership." Audiophile Audition



NEWS

<p>London Philharmonic Orchestra - Chorus master for world premiere of mass by Alexander Rastakov (2016) - Assisted Vladimir Juowski on BBC Prom (2016)</p>	<p>Malaysian Philharmonic Orchestra Debut in September 2016. Conducting Fauré Requiem (with Choir of Clare College), and educational concerts.</p>	<p>BBC Singers Debut Advent programme, December 2016 Reformation 500 Project in 2017 Recording and performances of Bach Cantatas with Clare Baroque, Choir of Clare College, Mary Bevan, Robin Blaze, Nicholas Mulroy and Neal Davies.</p>
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Recordings with Harmonia Mundi

Graham Ross continues his recording partnership with Harmonia Mundi. Recent and upcoming discs include *Haec Dies: Music for Easter* (2016), *Durufé Requiem* (2016) and *Pange Lingua: Music for Corpus Christi* (2017) all with the Choir of Clare College, Cambridge.

Orchestras, Choirs and Ensembles worked with include: Aalborg Symfoniorkester, Aurora Orchestra, Australian Chamber Orchestra (chorus), BBC Singers, London Philharmonic Orchestra (chorus), Glyndebourne Opera, ENO Baylis, London Mozart Players, London Symphony Chorus, Malaysian Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Southbank Sinfonia, Choir of Clare College Cambridge, The Dmitri Ensemble, National Youth Chamber Orchestra, Salomon Orchestra, Choir and Orchestra of London, Covent Garden Chamber Orchestra, Royal College of Music Symphony Orchestra, Haydn Chamber Orchestra, East Anglia Chamber Orchestra, Royal College of Music Sinfonietta, Purcell Orchestra, Kingston Choral Society, Kensington Chamber Orchestra, Fringe in the Fen, New Cambridge Singers, Concordia Chamber Choir, Hertfordshire Chamber Orchestra, Sinfonia of Cambridge, Southwell Choral Society, Tallis Chamber Orchestra, Innsbruck Festival Chorus, Aldworth Philharmonic Orchestra, Darbar International South Asian Music Festival, Vox Chamber Choir.

BIOGRAPHY

Graham Ross is Director of Music and Fellow of **Clare College, Cambridge** and Principal Conductor of **The Dmitri Ensemble**. A composer and conductor of a varied range of repertoire, he has had works performed throughout Europe and beyond. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has given numerous first performances as both a pianist and conductor of a very broad spectrum of composers.

He has worked with orchestras such as the **Aalborg Symfoniorkester, Australian Chamber Orchestra, Aurora Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment** and **Malaysian Philharmonic Orchestra**, as well as the **BBC Singers**.



Graham Ross has worked with conductors including Roger Norrington, Colin Davis, Mark Elder, Vladimir Jurowski, Edward Gardner and Richard Tognetti. At the age of 25 he made his BBC Proms and Glyndebourne débuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence.

His recent recordings with **Marmonia Mundi** have been hailed as "superb, recommended, first rate", "direction of such consummate musicianship" and awarded 'Le Choix de France Musique'.

DISCOGRAPHY

Shostakovich/Barshai: Chamber Symphonies
Imogen Holst: Choral Works
Judith Bingham: Jacob's Ladder
Giles Swayne: Magnificat I; The silent land; Stabat mater;
Vaughan Williams: Folk Songs from the Four Seasons
James MacMillan: Seven Last Words from the Cross

Music for the Church Year: ongoing series with the Choir of Clare College, Cambridge (currently 9 discs available)

REVIEWS

"We all know what you get from an Oxbridge choral disc – at least we did until Graham Ross arrived at Clare College, Cambridge in 2010. Since then, the young Director of Music has taken the Oxbridge model of purity and precision... and spiced it with an intelligent, unexpected approach to programming. We still get all the classics, but also plenty of premieres and commission, as well as neglected or unfashionable repertoire unearthed with Ross's unerring taste. The combination is a heady one." [GRAMOPHONE](#)

"His reading of Carl Nielsen's Symphony No. 2 was again a unified whole, with beautiful and clarified orchestral playing.

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"I was stunned (no other word for it) by the sophistication, chic, and sheer musical brilliance. ... playing of astonishing refinement under a young conductor...Graham Ross. Directing from the keyboard with assurance, wit, style and a sense of mischief in the recits that somehow kept everyone awake until the show came down...Ross was very much a star; and I suspect we'll all be seeing a lot more of him in the near future."

[THE TELEGRAPH / OPERA NOW](#)

"The Dmitri Ensemble under Graham Ross give passionate, committed performances ...Indeed, it would be hard to imagine a better performance." [INTERNATIONAL RECORD REVIEW](#)

"Like me, you may not have heard of The Dmitri Ensemble before. We know them now. The message about this new disc is unequivocal: get it. It's an amazing performance." [THE GLASGOW HERALD](#)

"Ross and The Dmitri Ensemble transform what had seemed like bland piety into an intensity that burns. What seemed a major mistake now strikes me as a highpoint of MacMillan's catalogue.... I had never heard of The Dmitri Ensemble or Graham Ross before this recording. As far as I'm concerned, they belong on anybody's A-list of contemporary groups." [CLASSICAL CD REVIEW](#)