

James Macmillan Piano Concertos with BBC Scottish Symphony Orchestra

20 NOVEMBER 2014 Piano Concerto No. 3: 'The Mysteries of Light' with Martyn Brabbins
5 MARCH 2015 Piano Concerto No. 2 with Andrew Litton
2 APRIL 2015 Piano Concerto No. 1: 'The Berserking' with Carlos Miguel Prieto



the arts desk

"The piano role (...) needs a **true heavyweight** like Peter Donohoe, who gave the first performance in Glasgow back in 1990 and still sounded **on fine form** last night."

"He even showed a **luminous, sensitive side** which brought the work to a quiet and **spellbinding close** after all the rioting."

THE ARTS DESK, MARCH 2015



heraldscotland
The Herald | sundayherald

"I've been listening to Donohoe for decades: this was the man at the **top of his game**, at the **peak of his power**."

HERALD SCOTLAND, APRIL 2015



THE SCOTSMAN

"Pianist Peter Donohoe and the BBC SSO put a **whole new perspective** on the concerto... Donohoe's performance was **monumental, rhythmically charged, beautifully nuanced and utterly compelling**."

"Donohoe's version, unlike Thibaudet's more pensive approach, had a **vital thrill factor**, which ventured through an **ecstatic world of colour** in all its luminescent hues."

THE SCOTSMAN, NOVEMBER 2014



theguardian

"And there was no let-up from the rest of the programme. James MacMillan's Second Piano Concerto is all grotesque clashes of primary colours and misty evocations, folk tunes cutting to disfigured waltzes and fists pounding the keyboard. Soloist Peter Donohoe **took it in his stride, robust, spry and rhythmic**."

THE GUARDIAN, APRIL 2015