



The award-winning Sacconi Quartet is recognised for its unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach. Performing with style and commitment the Quartet is known throughout the world for its creativity and integrity of interpretation. Formed in 2001, its four founder members continue to demonstrate a shared passion for string quartet repertoire, infectiously reaching out to audiences with their energy and enthusiasm. Over the past decade they have enjoyed a highly successful international career, performing regularly throughout Europe, at London's major venues, in recordings and on radio broadcasts. The Sacconi is *Quartet in Association* at the Royal College of Music.

EDUCATION

Education work is central to the Sacconi Quartet's ethos, and the musicians love to take their music outside the concert hall and into schools. Having been part of the Live Music Now! outreach programme for many years, and still frequently performing school concerts and family concerts in partnership with the Cavatina Chamber Music Trust, the Quartet has always put a strong emphasis on outreach work.

The Sacconi Quartet can offer a wide range of options for students, from coaching chamber groups and chamber music performance masterclasses to workshops with GCSE and A-level students on a piece in the current syllabus and side-by-side performance with the student musicians. What better way to round off these educational sessions than a concert by the Sacconi Quartet, which can include performances by student chamber ensembles and/or indeed the Sacconi performing alongside the students themselves!

The format of the workshops can be tailored to your needs, and are all designed to focus on **key skills** such as the ability to listen, to appreciate a wide variety of music, increasing self-discipline, creativity, aesthetic sensitivity and fulfillment.

Examples of what can be achieved through educational sessions with the Sacconi Quartet are as follows:

- Coaching chamber groups: The Sacconi can work with individual chamber groups, focusing on interaction between the players, blend and creating unity within the ensemble whilst allowing each musician their individual voice.
- Chamber music performance masterclasses: Focussing on performance practice - stage presence, bowing, posture and audience interaction - the Sacconi offer a fun, informative and interactive session of invaluable techniques.
- Workshops with GCSE and A-level students on the current syllabus: The best way for the students to connect with a piece of music is to experience it being performed live in front of them. The Sacconi would then focus upon the key educational points, highlighting and then demonstrating these sections of the piece.
- Side-by-side performance: The Sacconi Quartet can perform with the school orchestra, either leading the sections or performing the solo quartet part in pieces such as Vaughan Williams' *Tallis Fantasia* or Elgar's *Introduction & Allegro*.

Residencies are a fantastic way for students to benefit from an intensive few days with the Sacconi Quartet, and can combine the sessions detailed above with solo performance masterclasses, individual tuition, composition workshops and even the possibility of performing pieces composed by students. During these residencies students have the opportunity to really build a rapport with the Sacconi Quartet, developing their current capabilities, acquiring new skills and having plenty of fun whilst they are at it!

"...an exceptional ensemble" **MUSICAL OPINION**