



## Sacconi Quartet String Quartet 2017 / 2018 Sample Programmes

*"An exceptional ensemble... a unanimous sense of musical breath and a meticulous attention to detail."* Musical Opinion

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Ben Hancox and Hannah Dawson *violins*

Robin Ashwell *viola*

Cara Berridge *cello*

### String Quartet Repertoire

#### Death and the Maiden

**Haydn:** String Quartet in C major, Op. 76 No. 3 'Emperor'

**Mozart:** String Quartet in G major, K. 387

**Schubert:** String Quartet No. 14 in D minor, 'Death and the Maiden'

#### Debussy 100<sup>th</sup> Anniversary

**Suk:** Meditation on the Old Czech Hymn 'St Wenceslas', Op. 35a

**Debussy:** String Quartet in G minor, Op. 10

**Beethoven:** String Quartet in C# minor, Op. 131

#### Glass @ 80 / Adams @ 70

**Glass:** String Quartet No. 2 'Company'

**Reich:** Triple Quartet (*for quartet and tape*)

**Adams:** John's Book of Alleged Dances (*for quartet and tape*)

### Additional repertoire

**Korngold:** String Quartet No. 3 in D major, Op. 34

**Dove:** String Quartet 'Out of Time'

**Huw Watkins:** String Quartet

**Dvořák:** String Quartet No.13, Op. 106

### Festival Programmes

*These can be performed together as a concert or spread over the course of a festival.*

#### Sample Programme 1: Jonathan Dove

*With Mark Padmore (tenor) and Charles Owen (piano)*

**Dove:** String Quartet 'Out of Time'

**Dove:** *In Damascus* for Tenor and String Quartet (*a special commission by the Sacconi Quartet and Mark Padmore, set to the words of Syrian poet Ali Safar's 'A Black Cloud in a Leaden White Sky', which sensitively recounts the stories of everyday life in a war-torn city.*)

**Dove:** Piano Quintet

#### Sample Programme 2: Graham Fitkin

*The Sacconi Quartet honour some of the UK's most diverse composer's works for string quartet:*

**Fitkin:** Servant

**Fitkin:** Inside

**Fitkin:** String

**Fitkin:** Pawn

#### Sample Programme 3: Gwilym Simcock

**Simcock:** String Quartet

**Simcock:** Piano Quintet (*with Gwilym Simcock, piano*)

**Simcock:** Solo piano repertoire

### Alternative Programmes

#### Beethoven 131 in the Dark

**Beethoven:** String Quartet No. 14 in C sharp minor, Op. 131 *from memory and in the dark*

#### HEARTFELT

*An immersive, personal performance combining robotics, lighting and music in a radical re-interpretation of this iconic Beethoven quartet.*

**Beethoven:** String Quartet in A minor, Op. 132

[www.heartfelt.org.uk](http://www.heartfelt.org.uk)

#### Juliet Letters

*A revival of the rarely performed Juliet Letters, composed and toured by the Brodsky Quartet, with folk singer Jon Boden (ex-frontman of Bellowhead).*

**Costello & Brodsky Quartet:** The Juliet Letters

#### Death's Cabaret: A Love Story

*A ground-breaking new kind of concerto - a cabaret concerto - commissioned for outstanding cellist, baritone and story-teller **Matthew Sharp** with the Sacconi Quartet from celebrated composer Stephen Deazley and award-winning writer Martin Riley.*

#### Re:Focus

*A unique dedication, written by Tim Garland, to the cult hit of 1961, 'Focus', feat. Stan Getz and composer Eddie Sauter, combining jazz improvisation with mixed strings. Featuring virtuoso musicians **Tim Garland** (saxophone), **Asaf Sirkis** (percussion), **Yuri Goloubev** (bass) and **Thomas Gould** (violin). Premiered at the EFG London Jazz Festival at Wigmore Hall, November 2016.*

### Collaborations

**String Quintets:** Brahms, Mozart, Beethoven, Schubert

**Piano Quintets (with Charles Owen):** Dvořák, Brahms, Schumann, Elgar, Franck, Shostakovich, Dove

**Clarinet Quintets:** Brahms, Mozart, Bliss, Weber, Glazunov, Bowen, Howells

**Tenor and String Quartet (with Roderick Williams):** Finzi *By Footpath and Stile* and John McCabe *Silver Nocturnes*

**String Sextets (with Garfield Jackson & David Waterman):** Brahms and Strauss

**Octets (with Wihan Quartet):** Shostakovich, Enescu and Mendelssohn

**Schubert:** Trout Quintet D. 667

**Beethoven:** Septet in E flat major, Op. 20

**Schubert:** Octet in F, D. 803

### Masterclasses

The Sacconi Quartet offer a range of masterclasses, along with education and outreach work, as part of festival residencies.

Recent masterclasses: Salisbury Festival (May 2015), Lichfield Festival (July 2015)