

Franz Schubert

Piano Sonatas D. 664 & D. 894

Janina Fialkowska

CD Review

Janina "bring[s]" "impressive polish and poise to the keyboard"

"I am seduced by Fialkowska's Schubert...Although Fialkowska is playing on the sparkling modern Steinway at the Palais Montcalm in Quebec City, I can close my eyes and picture an early 19th century drawing room. I can conjure up the conflicted psychological world embedded in Schubert's music."

John Terauds, Musical Toronto, September 2013



"This is subtle, lyrical playing, showing such easy virtuosity that you're never aware of the complexity and technical peril with which Schubert challenges even the most intrepid performer...what I like best is the sense of intimacy that surrounds the entire project. It's as though you've been invited to join composer and pianist on an afternoon stroll through that gorgeous meadow, to savour the air and sky and share their mutual joy in the sublime."

Denise Ball, CBC Music, October 2013



"Fialkowska plays with a sustained commitment...[her] seasoned touch is a tribute to her mature understanding of Schubert's actual intentions. Fialkowska's Schubert is the real McCoy."

Alex Baran, The WholeNote, October 2013

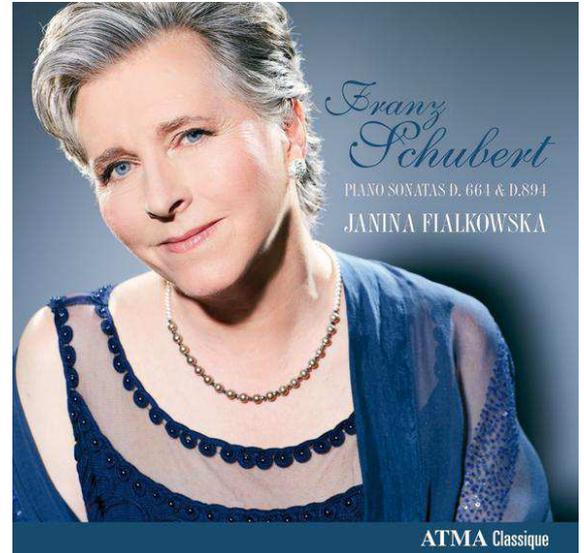
theWholeNote

"refreshingly delicate simplicity"

"Fialkowska's transitions of touch and attack express all that Schubert intended. You can hear the Austrian countryside echoing in the hearty menuetto and the touchingly romantic trio will entrance you...These are delightful works, made even more so in the hands of a master like Janina Fialkowska."

Gwenda Nemerofsky, Winnipeg Free Press, November 2013

Winnipeg Free Press



"enchants from start to finish... her thoughtful virtuosity and Schubert's poetic spirit merge as one."

Artistic Quality: 9

Sound Quality: 9

Jed Distler, ClassicsToday.com, Oct 2013



SCHUBERT SMILING - DISC OF THE DAY

"Fialkowska transforms the dry scores of Schubert's piano sonatas into epic fables dripping with melody, humour and pathos...This disc lightens the day with the pleasure of relief from sorrow."

Rick Jones, Rick Jones Music Blog, Oct 2013

Fialkowska "brings a Lied-like expression to the music"

Andrew Clark, Financial Times, Nov 2013

FINANCIAL TIMES