

# stile antico

early music vocal ensemble



'...the singing is **staggeringly beautiful**' SUNDAY TIMES

'...an ensemble of **breath-taking freshness, vitality and balance**' NEW YORK TIMES

'A **perfectly exquisite** performance...' ST LOUIS POST-DISPATCH TODAY

'A magnificent display of the very best kind of polyphonic music...5 stars' BBC MUSIC MAGAZINE

'Perhaps the **most ravishing sound** I heard this year' THE NEW YORKER

***Stile Antico burst onto the musical scene in July 2005 with competition success at the York Early Music Festival, and in a single decade has established itself as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences across the globe with their fresh, vibrant and moving performances of Renaissance polyphony.***

Based in London, Stile Antico is much in demand and enjoys a busy international touring schedule performing at many of the world's most prestigious venues and festivals, including Amsterdam Concertgebouw, Wigmore Hall, Cité de la Musique, Palais des Beaux Arts and Luxembourg Philharmonie. The group has premiered works by Nico Muhly and Huw Watkins, and collaborated with performers as diverse as Fretwork, B'Rock, Marino Formenti and Sting.

The group recently marked its tenth anniversary season with a series of celebratory concerts and projects, including a birthday recital at the Wigmore Hall, extensive tours of the USA, an acclaimed Shakespeare400 celebration at BBC Proms, performances at many of Europe's leading festivals, the launch of the charitable Stile Antico Foundation, a bursary for young singers, and a reconstruction project of Tudor repertoire.



Stile Antico's bestselling recordings on the **Harmonia Mundi** label have earned numerous accolades including the Gramophone Award for Early Music, the Diapason d'or de l'année, the Edison Klassiek Award and the Preis der deutschen Schallplattenkritik, and have twice received Grammy® nominations.

Stile Antico is noted for its intelligent and enticing programming, with the ensemble's repertoire ranging from the glorious legacy of the English Tudor composers to the works of the Flemish and Spanish schools and the music of the early Baroque. Available programmes include:

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|---------------------------------|---|------------------------|
| <b>WITH THE VOICE OF MELODY</b> | A rich and varied journey through some of the most outstanding music of the Renaissance       | <b>2017</b>            |
| <b>IN A STRANGE LAND</b>        | Music of astonishing intensity & emotional impact by Elizabethan composers in spiritual exile | <b>2017</b>            |
| <b>DIVINE CONSOLATIONS</b>      | Music of reflection and hope by Bach and his predecessors ( <i>with basso continuo</i> )      | <b>2017 &amp; 2018</b> |
| <b>QUEEN OF MUSES</b>           | Elizabeth I as Monarch, Patron & Lover  | <b>2018</b>            |
| <b>TENEBRAE RESPONSORIES</b>    | Tomas Luis da Victoria's intense settings of the Tenebrae Responsories                        | <b>2018</b>            |
| <b>ALSO AVAILABLE</b>           | Festive programmes for Advent & Christmas   |                        |

*Texts, translations and programme notes are provided*

Alongside its concert and recording work, Stile Antico is passionate about sharing its repertoire and unique working style with the widest possible audience. The group's masterclasses and workshops are much in demand and the group recently marked its tenth Anniversary with the creation of the Stile Antico Foundation and Bursary Scheme for Young Singers.

A workshop with Stile Antico offers an outstanding opportunity to develop listening skills, rhythmic confidence and musical independence in a supportive and stimulating environment. Stile Antico's workshops are carefully tailored to the requirements of those taking part.



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