



Tippet Quartet Biography

"The Tippet Quartet's performances are little short of astonishing" The Strad

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John Mills *violin*
Jeremy Isaac *violin*
Lydia Lowndes-Northcott *viola*
Bozidar Vukotic *cello*

For over a decade and a half, the celebrated Tippet Quartet has delighted critics and audiences alike with its animated, virtuosic performances, and its inspired and attractive programming. The quartet has performed at the BBC Proms and numerous festivals throughout the UK and abroad, and has recently toured Europe, Canada and Mexico. The quartet regularly appears at Kings Place, Queen Elizabeth Hall and Purcell Room at the Southbank Centre and Bridgewater Hall and frequently performs on BBC Radio 3. Alongside a busy touring schedule, the Tippet Quartet pursues a keen interest in educational work with both schools. In September 2015 they began an exciting new residency at Royal Holloway University, London.

Their broad and diverse repertoire highlights the Tippet Quartet's unique versatility. They are equally at home with the giants of the classical world as they are with great Hollywood composers. Their impressive catalogue of over twenty releases have not only topped the classical charts but have also entered the pop charts and received universal critical acclaim. They have recorded for Naxos, EMI Classics, Signum, Classic FM, Guild, Real World, Dutton Epoch and Tocatta Classics. The quartet has given numerous world and UK premieres including works by John Adams, Howard Goodall and Stephen Dodgson. 2013 saw them rediscover Gustav Holst's Fantasy on British Folk Songs which, with the help of the eminent musicologist Roderick Swanston, they were able to complete and give a world premiere on BBC Radio 3. They have also worked with Peter Maxwell-Davies for a performance of his 9th Quartet at the South Bank, with Anthony Payne on his Quartet No.1 for a live BBC broadcast from Spitalfields Festival, and Hugh Wood on his String Quartet No.3 at the Presteigne Festival.

They have had the great pleasure of collaborating with inspirational soloists such as Kathryn Stott, Craig Ogden, Stephanie Gonley, Lawrence Power, Melvin Tan, Nick Van Bloss, Julian Bliss and Ashley Wass. In 2011 they celebrated the anniversary of the iconic film composer Bernard Herrmann by commissioning an arrangement of Psycho and performing it alongside his clarinet quintet Souvenir de Voyages and Echoes in a series of concerts and radio broadcasts. They had the great pleasure of collaborating with Herrmann's widow Norma Herrmann on many occasions.

The Tippet Quartet have also performed with the Royal Ballet at Covent Garden and have premiered a newly written film score for Alfred Hitchcock's 1927 silent film classic The Lodger. In 2014 they started a collaboration with some of the UK's finest Jazz musicians with the launch of their 'Close To You' project – a tribute to the album that Frank Sinatra made with the Hollywood String Quartet. They have continued this collaboration with "Hollywood Romance" featuring singer and broadcaster Claire Martin OBE.

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