



Dominic Peckham

Conductor

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Dominic Peckham is regarded as one of the UK's finest dynamic orchestral and choral conductors of his generation. Peckham has been praised at home and abroad for his 'freshness and vitality' directing both orchestras and choirs. A conductor of immense energy and focus delivering 'gutsy, raw and exciting performances', Peckham is renowned for his dedication to the Renaissance and Baroque era, whilst also passionate about the delivery of new works and inspirational collaborations.

Peckham has been commended by reviewers as 'a lithe and modern Handelian...' and has worked with orchestras including BBC Philharmonic Orchestra, City of Birmingham Symphony Orchestra, Vienna Philharmonic, BBC Scottish Symphony Orchestra and has marked his debut at the Royal Albert Hall, the Barbican, Birmingham Symphony Hall, Usher Hall, Bridgewater Hall and Wigmore Hall. In addition, he has prepared performances for conductors Stephane Deneve, Richard Hickox, Bernard Labadie, Edward Gardner, Simon Halsey, David Hill, Christopher Bell, Vassily Sinaisky, Sir David Willcocks, Lorin Maazel, Stefan Bevier and John Rutter.

Peckham holds an impressive array of posts including Artistic Director of the National Youth Choir of Kenya, Musical Director of the London Oriana Choir, Assistant Music Director of the National Youth Choirs of Great Britain, Artistic Director of the Fourth Choir and Director of the Ulster Youth Choir.

Recent and upcoming posts include Guest Chorus Master at English National Opera; returning as Guest Conductor for Trinity Laban Conservatoire of Music and Dance; Chorus Master for Royal Philharmonic Orchestra and Royal Philharmonic Concert Orchestra; Director of the BBC Northern Ireland Workplace Choir; and Presenter for the Royal Opera House BP Big Screens. In June 2016 Peckham conducted the London Mozart Players in a unique concert celebrating the Queen's 90th birthday, which marked the orchestra's final concert in their home venue, Fairfield Halls, before its major refurbishment.

An ambassador of international renown for choral and vocal music through both performance and extensive pioneering educational work across the world, Dominic appeared on BBC 2 as lead mentor for The Naked Choir with Gareth Malone and released a book with Bloomsbury Publishing entitled 'Inspire your Choir'. He regularly appears as a keynote speaker and educator at musical and non-musical conferences across the globe and has visited Kenya, Abu Dhabi, Bahrain, Qatar, Singapore, Nepal, Bangkok and China. Upcoming appearances include Malaysia, Hong Kong and the Netherlands as well as institutions across the UK.

Keen to promote and support new music, Peckham has conducted several world premieres, notably Oliver Searle's 'Pride, Poverty and Pianos' for the BBC Scottish Symphony Orchestra, Toby Young's 'Love and Harmony', three premieres by Cheryl Frances-Hoad for the London Mozart Players, and Alexander Campkin's 'The First Kiss'. In 2016 Peckham launched Five15 with the London Oriana Choir, a ground-breaking new musical venture championing the musical talent of women composers. A talented composer and arranger himself, Peckham's recent premières include works with the National Youth Jazz Collective and the National Youth Training Choir of Great Britain at the Barbican.

August 2017

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