



London Bridge Trio

Chamber Ensemble

"The London Bridge Trio aren't afraid to tell it like it is."
Gramophone

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David Adams *violin*

Kate Gould *cello*

Daniel Tong *piano*

The London Bridge Trio is one of Britain's leading chamber ensembles, known for their deeply nuanced and searching interpretations. The trio originally formed in 2002 as the London Bridge Ensemble and they continue to prioritise strong, composer-led programmes with the option to collaborate with regular guest artists. Their name reflects an admiration for English music of the early twentieth century, which forms part of the group's varied repertoire and is represented by their hugely successful Frank Bridge recordings.

Recently the trio has appeared frequently in London with Wigmore Hall and Kings Place concerts as well as a residency at St John's Smith Square, entitled 'Brahms and his World', which represented four aspects of his composing life with mixed combinations and song. Their concert of Czech music at Champs Hill in Sussex was broadcast live by BBC Radio 3. Thought-provoking pre-concert talks and lecture-recitals are something LBT is increasingly known for, and their collaboration with Richard Wigmore continues, exploring together the influences, connections and history of works by Mozart, Schumann, Mendelssohn and Brahms. The group has also appeared at venues including Queen's Hall, St George's and the Ponte de Lima Festival (Portugal).

In 2008 the ensemble founded its own festival, the Winchester Chamber Music Festival, in the hometown of their cellist Kate Gould. They now welcome capacity audiences each year in late April/early May and have secured their reputation for stylish programmes involving exceptional international artists. In 2017 they will be joined by the Gould Trio to celebrate their tenth festival and past artists have included the Heath and Navarra quartets as well as members of the Elias Quartet and Kungsbacka Trio.

In Autumn 2015 the London Bridge Trio released a disc of Dvorak Piano Quartets on the Champs Hill label, with guest violist Gary Pomeroy of the Heath Quartet. The album received rave reviews in Gramophone, BBC Music Magazine (double five stars) and the Observer. The trio has a long association with baritone Ivan Ludlow, enabling the inclusion of Lieder alongside connected chamber works. Together they have recorded the *Three Songs with Viola* by Frank Bridge and *La Bonne Chanson* by Fauré, as well as various songs with piano.

The ensemble's recordings of works by Frank Bridge were released by Dutton and met with plaudits from the critics, including unreserved commendations from Gramophone Magazine, International Record Review, American Record Guide and BBC Radio 3 (CD Review). Their second Bridge disc was shortlisted for the Gramophone Chamber Music Award 2011. Their Schumann recording for Sonimage Classics drew observations such as "rendered with a bubbling brilliance", and "heart-touchingly eloquent" from the Sunday Times. A collection of works by Fauré followed on Sonimage Classics, and received excellent reviews from both The Strad and Gramophone magazines.

2017 plans include the world premiere of a new work for piano trio, written for LBT by Colin Matthews, and their first recording with new violinist David Adams for Champs Hill: works by Clara Schumann and Fanny Mendelssohn.

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