



Andreas Boyde

Piano

“Andreas Boyde cast a spell over his audience”
Ruhr Nachrichten

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Hailed by the critics as “Monsieur 100,000 Volts”, Andreas Boyde’s performances have electrified audiences worldwide. His recitals in renowned concert venues and appearances as soloist with orchestras such as the London Philharmonic Orchestra, the Sächsische Staatskapelle Dresden, the Malaysian Philharmonic Orchestra, the Prague Radio Orchestra, the Dresdner Philharmonie, the Norrköping Symphony Orchestra, the Zürich Kammerorchester, the Miami Symphony Orchestra, the Bamberger Symphoniker, the Hallé Orchestra Manchester, the Bolshoi Symphony Orchestra, the Dresden Sinfoniker, the London Mozart Players, the Berliner Sinfonieorchester and the Auckland Philharmonia Orchestra have secured Boyde’s reputation as an esteemed performing artist.

Boyde has performed internationally in venues across Europe, New Zealand, Asia and North America, where he has appeared to acclaim in venues which include Concertgebouw Amsterdam, Royal Festival Hall and Wigmore Hall London, Cologne Philharmonic Hall, Zürich Tonhalle, Munich Herkulesaal, Symphony Hall Birmingham, Berlin Konzerthaus, Munich Philharmonic Hall, Hamburg Musikhalle, Teatro Municipal Santiago de Chile, Leipzig Gewandhaus, Munich Prinzregenten Theatre and Pierpont Morgan Library New York.

Boyde’s extensive CD recordings have received five star reviews from leading music magazines, praising his interpretations “a stroke of genius” (Fono Forum, Germany). He has recorded the complete solo piano works by Johannes Brahms (produced by OehmsClassics), and he enjoys a close association with German radio, with frequent broadcasts and productions.

The sought-after pianist’s wide-ranging repertoire encompasses all major areas of the piano literature. Also committed to contemporary music, he gave the European premiere of Paul Schoenfield’s Piano Concerto *Four Parables*, as well as the first performance of John Pickard’s *Piano Concerto*, which is dedicated to Boyde himself. Boyde’s musicological interests are demonstrated in his reconstruction of the ‘Schubert’ Variations by Robert Schumann (now published by Hofmeister Leipzig), a work that has enjoyed great international acclaim since Boyde gave its premiere in New York at the Pierpont Morgan Library in 2000.

Andreas Boyde was born in Oschatz, Germany, where he entered the Book of Honour in 2012. He studied with Christa Holzweißig and Amadeus Webersinke in Dresden, and subsequently with James Gibb in London at the Guildhall School of Music & Drama. His mentor and promoter Malcolm Frager also proved a major influence. Andreas Boyde lives in London.

January 2017

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