

for Tenor and String Quartet JONATHAN DOVE

"The overall impact of the work and its performance was profound, an unforgettable example of the power of art to convey something terrible through an expression that is paradoxically in itself beautiful." THE GUARDIAN

"...the performers are at the top of their communicative powers... This important release cannot be recommended too highly." GRAMOPHONE MAGAZINE, 'Recording of the Month' August 2017

Jonathan Dove's *In Damascus* for tenor and string quartet is a special commission for the **Sacconi Quartet** and tenor **Mark Padmore**, set to the words of Syrian poet **Ali Safar**'s 'A Black Cloud in a Leaden White Sky', which sensitively recount the stories of everyday life in a war-torn city. Safar's text is a poignant reflection of the plight of those caught up in the Syrian conflict, stemming from the clashes between the Syrian - Turkish border.

The work received its world premiere at the Sacconi Chamber Music Festival in May 2016, and was released on disc with Signum Records in June 2017.

The award-winning **Sacconi Quartet** is one of the UK's leading string quartets, known throughout the world for its creativity, energy and integrity of interpretation.

The quartet has enjoyed a highly successful international career, performing regularly throughout Europe, at London's major venues, in recordings and on TV & radio broadcasts.

IN DAMASCUS

(Signum Records)

*Sacconi Quartet, Mark Padmore
(tenor) and Charles Owen (piano)*

Dove: String Quartet 'Out of Time'

Dove: *In Damascus* for Tenor and
String Quartet

Dove: Piano Quintet

