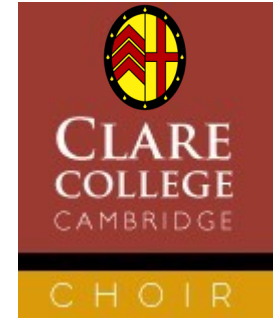


The Choir of Clare College, Cambridge

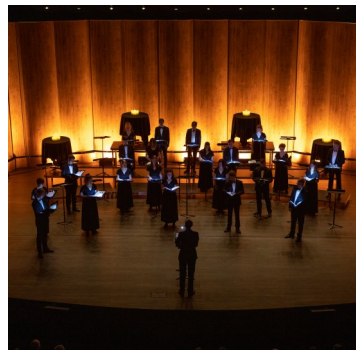
Graham Ross, director



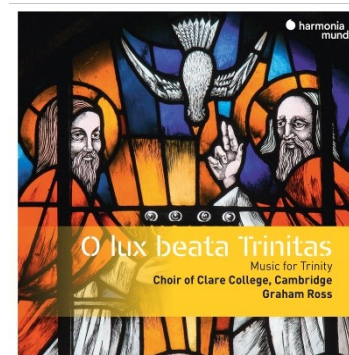
"This really is exceptional singing - immaculately balanced and blended, with text always at its heart. Ross and his young singers have given us quite the gift in this series. I can't wait to hear what they do next." GRAMOPHONE

"extraordinary and captivating...a world-class choral group" THE STRAITS TIMES

"A tour de force." CLASSICAL MUSIC MAGAZINE



Performing in Utah, USA



Recording series on Harmonia Mundi



Performing in Mexico

Since the founding of a mixed voice choir in 1972, the Choir of Clare College has gained an international reputation as one of the world's leading university choirs. In addition to its primary function of leading services three times a week in the College chapel, the Choir keeps an active schedule recording, broadcasting, and performing. Former directors have included John Rutter and Timothy Brown. Under the direction of Graham Ross, Director of Music since 2010, it has been praised for its consistently 'thrilling' and 'outstanding' performances worldwide.

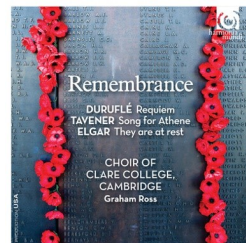


MUSIC FOR THE CHURCH YEAR

Recording series covering: Advent (2013), Passiontide (2014), Christmas (2014), Ascensiontide and Pentecost (2015), All Saints and All Souls (2015), Easter (2016), Epiphany (2017), Corpus Christi (2017) and Trinity (2018).

"A thoughtful series of recordings that keep one foot in traditional Oxbridge Renaissance repertoire while also moving that tradition determinedly forwards into the 21st century." GRAMOPHONE

OTHER RECORDINGS ON HARMONIA MUNDI:



GRAHAM ROSS—DIRECTOR

Conductor and composer Graham Ross is co-founder and Principal Conductor of The Dmitri Ensemble. As a guest conductor, he has worked with ensembles such as Australian Chamber Orchestra, European Union Baroque Orchestra, Aalborg Symfoniorkester, Orchestra of the Age of Enlightenment, London Mozart Players, Malaysian Philharmonic Orchestra, BBC Singers and DR VokalEnsemble (Denmark). In recent seasons he made his debut with the London Philharmonic Orchestra and BBC Concert Orchestra.



RECENT & UPCOMING PERFORMANCE HIGHLIGHTS:

- Tours to Canada, USA, Mexico, Singapore, Malaysia, France, Spain, the Netherlands, Hong Kong, Shanghai, Macau, Iceland and Germany.
- Concerts in St Mary's Church Bury St Edmunds, Howard Assembly Room Leeds, Stowe School, St John's, Smith Square, University of Macau, Palacio de Bellas Artes Mexico, the Crypt of Basílica de la Sagrada Família, Monasterio del Escorial Madrid and Palau de la Música Barcelona.
- Handel's *Messiah* and Bach's *Christmas Oratorio* with the Orchestra of the Age of Enlightenment.



ORCHESTRAL REPERTOIRE

The Choir performs regularly with orchestras including the Australian Chamber Orchestra, Orchestra of the Age of Enlightenment, Orquesta Sinfonica Nacional de Mexico, Manchester Camerata, and London and Malaysian Philharmonic Orchestras.

BACH St John Passion, St Matthew Passion, Christmas Oratorio, Mass in B minor, Cantatas, BERNSTEIN Chichester Psalms, BRITTEN St Nicolas, BUXTEHUDE Membra Jesu Nostri, DURUFLE Requiem, ELGAR The Dream of Gerontius (semi-chorus), FAURE Requiem, HANDEL Messiah, Ode on St Cecilia's Day, Utrecht Te Deum, MACMILLAN Seven Last Words from the Cross, MAHLER Symphony No.8 (chorus), MONTEVERDI Vespers, MOZART Requiem, Solemn Vespers, PURCELL Verse Anthems, RASKATOV Green Mass (chorus), RUTTER Requiem, SCHUTZ The Christmas Story, VAUGHAN WILLIAMS Serenade to Music.

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