



Andrey Gugin

Piano

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Possessing an “extraordinarily versatile and agile technique, which serves an often inspired musical imagination” (Gramophone), pianist Andrey Gugin is rapidly gaining international acclaim as a passionately virtuosic performer. In 2020, the BBC Music Magazine Awards named Gugin the winner of the Instrumental Award for his recording Shostakovich: 24 Preludes - Piano Sonatas 1 & 2 (Hyperion). Since winning the prestigious Sydney International Piano Competition in 2016, Gugin has gone from strength to strength in concerts and recordings which exhibit his impassioned interpretations.

In addition to winning in Sydney, Gugin also received prizes at this illustrious competition for Best Overall Concerto, Best 19th/20th Century Concerto, Best Violin and Piano Sonata, and Best Preliminaries for his first-round recital. He also won the Gold Medal and Audience Award at the XCI International Gina Bachauer Piano Competition in 2014, and second prize at the 2013 Beethoven International Piano Competition in Vienna.

Increasingly in demand as a concerto soloist, Gugin has been invited to perform as a guest artist with notable orchestras worldwide, such as the London Philharmonic Orchestra, the State Academic Symphony Orchestra of Russia, the Netherlands Symphony Orchestra, Utah Symphony, West Australian Symphony Orchestra and the Sydney Symphony, and has performed under the distinguished batons of Jaap Van Zweden, Reinbert de Leeuw, Daniel Raiskin, Stanislav Kochanovsky, Dmitry Matvienko and Asher Fisch. He has also collaborated in a more chamber context with the Asko Schönberg ensemble, Orchestre de Chambre de Genève, Jerusalem Camerata and Camerata Salzburg and on several occasions as the duo partner of violinist Tasmin Little.

As a recording artist, Gugin has published a broad scope of repertoire ranging from solo piano to symphonic works. His release of Liszt’s Transcendental Etudes (Piano Classics, 2018) were commended as Editor’s Choice, and distinguished Gugin as “one to watch” (Gramophone). Other notable recordings include his duo programme with violinist Ioana Cristina Goicea (Atoll Records, 2019), an inspired selection of solo piano suites entitled Pictures (Steinway & Sons, 2016), and a collection of piano duets with Vadim Kholodenko (Delos International, 2010). Andrey has also extensively recorded for TV and radio in Croatia, The Netherlands, Austria, Australia, Switzerland and the USA.

Currently Gugin continues his collaboration with Hyperion Records. His latest album of complete Scriabin’s Mazurkas (2022) was awarded the Recording of the Month by Limelight Magazine.

In addition to these recordings, Gugin’s Shostakovich Concertos (Delos International, 2007) were selected to feature on the soundtrack of Steven Spielberg’s Oscar®-winning film Bridge of Spies.

Gugin’s expanding list of performance venues include Vienna’s Musikverein, Auditorio Nacional in Madrid, Victoria Hall in Geneva, Carnegie Hall in New York, Abravanel Hall in Salt Lake City, Sydney Opera House, the Great Hall of the Moscow State Conservatory, the Louvre in Paris, Tokyo Metropolitan Art Space and Asahi Hamarikyu Hall. Gugin has also participated in a plethora of international festivals, including Verbier, Klavier Festival Ruhr, Mariinsky International Festival, Dubrovnik Summer Festival, the Ohrid Summer Festival and the Duszynski Chopin International Festival.

In 2020-21, as allowed by the covid pandemic, Gugin embarked on performing numerous solo recitals at prestigious venues in Russia. Gugin joined Tasmin Little in her farewell concert at the Southbank Centre as one of her four favourite pianists to collaborate with, which was broadcast live on BBC Radio 3 and for which Andrey was praised for his ‘emphatic, mesmerising playing’ (Bachtrack).

The 2022/23 season will see Gugin performing solo recitals across Europe and America, including Vienna's Ehrbar Hall, Lithuanian National Philharmonic Hall in Vilnius and Rose Wagner Performing Arts Center in Salt Lake City. Gugin will also showcase a number of piano concertos in the 2022/23 season, including Ravel's Piano concerto for the left hand with Danish National Symphony Orchestra, Rachmaninoff's Piano concerto no. 3 with Nagoya Philharmonic Orchestra, Stravinsky's Concerto for piano and wind Instruments with Armenian State Symphony Orchestra, Grieg Piano concerto with South Czech Philharmonic Orchestra.