



Aleksandar Marković

Conductor

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Aleksandar Markovic is Principal Guest Conductor designate of Sinfonia Varsovia, effective from September 1. 2022. Together they initiated the year with an energising programme featuring works of Polish modern Classics Lutoslawski, Szymanowski, Dobrowolski and Regamey at the 19. Lutoslawski "Chain" Festival in Warsaw. Aleksandar conducted the orchestra's prestigious Anniversary Concert at Warsaw Opera House, featuring works of Penderecki, Chopin and Schumann. At the culmination of the 2021/22 concert season, he will lead Sinfonia Varsovia in opening and closing concerts of their Summer Festival.

With Vojvodina Symphony Orchestra Aleksandar will present two programmes within the frame of Novi Sad being the European Capital of Culture 2022: the closing concert of the "Migration" concert series featuring works of Scriabin, Wieniawski, and Divjakovic, and Mahler's monumental Symphony Nr. 2 "Ressurrection".

In autumn of 2022, he will conduct a new production of Strauss' Ariadne auf Naxos at the Slovenian National Theatre and will return to the Croatian Radio and Television Symphony Orchestra.

Aleksandar Markovic made his US debut at Seattle Opera with Tchaikovsky's Eugene Onegin In January 2020. After the interruption due to the pandemic, he continued he's international activity, reappearing with Sinfonia Varsovia, Silesian Philharmonic in Katowice and NOMUS festival in Novi Sad. He conducted concerts, tour and recordings with the Croatian Radio and Television Symphony Orchestra and returned to the Slovenian National Theatre, conducting a new production of Stravinsky's Oedipus rex and Appolon musagéte.

Born in Belgrade, and a graduate of Leopold Hager's conducting class at the Universität für Musik und darstellende Kunst Wien, Markovic also attended masterclasses at the Accademia Musicale Chigiana in Siena, where he was awarded a Diploma d'onore. He gained a scholarship from the Herbert von Karajan Foundation Berlin and won First Prize at the 7th "Gregorz Fitelberg" International Conducting Competition in Katowice, Poland.

He was a Chief Conductor of the Tiroler Landestheater & Orchester in Innsbruck, Music Director and Principal Conductor of the Brno Philharmonic Orchestra, and Music Director of Opera North. At the start of the 2021/22 season, he became a Chief Conductor of Vojvodina Symphony Orchestra in Novi Sad, Serbia.

Orchestral and appearances have included Royal Liverpool Philharmonic Orchestra, City of Birmingham Symphony Orchestra, RTE Symphony Orchestra of Ireland, National Orchestra of Belgium, Munich Radio Orchestra, Odense Symphony Orchestra, the Bournemouth Symphony Orchestra, the BBC Scottish Symphony Orchestra, the Malmö Symphony, the Qatar Philharmonic, Beethoven Orchestra Bonn, the Croatian HRT and Prague Radio symphony orchestras, the Slovenian Philharmonic and the Slovak Philharmonic, with whom he recorded the CD Sinful Women for Czech national label Supraphon. He has also enjoyed successful debuts with the Wuppertal Opera and Symphony Orchestra, Orchestre de Chambre de Lausanne, Symphony Orchestra of Teatro Verdi Trieste, Bremen Philharmonic, Lübeck Philharmonic and Mannheim Chamber Orchestra.

Other guest conducting appearances include the Spanish Radio and Television Symphony Orchestra, Vienna Symphony Orchestra, Dresden Philharmonic, Stuttgart Philharmonic, Staatskapelle Halle, Prague Symphony Orchestra, Konzerthausorchester Berlin, DSO Berlin, Mozarteum Orchestra Salzburg, Vienna Chamber Orchestra and Concertverein, Scottish Chamber Orchestra, Janacek Philharmonic Ostrava, Lithuanian National Symphony Orchestra, Symphony Orchestra of St. Gallen, State Orchestra Braunschweig, Belgrade Philharmonic, Zagreb Philharmonic, Sarajevo Philharmonic, Vojvodina Symphony Orchestra and Kremerata Baltica.

Aleksandar Markovic commands a wide range of symphonic and operatic repertoire, reaching from Classic and Romantic to contemporary styles. His keen interest in 20th-century and avant-garde music has led to performances of works by the likes of Hartmann, Schiske, Istvan, Rozsa, Ligeti, Lutoslawski, Penderecki, Glass, D'Åse, Pintscher, Larcher, Tüür, Yusupov, Salonen and MacMillan. In 2018 he recorded Kasyan Goleizovsky ballet "Scriabiniana" and Lorenz Dangel's ballet "Satori" for Sergey

Polunin's dance company. As Music Director of Opera North he conducted Janacek's Jenufa and Strauss's Der Rosenkavalier, as well as several concert appearances with the Orchestra of Opera North with repertoire ranging from Mozart through Schumann, Wagner, and Strauss. As Chief Conductor of the Tiroler Landestheater Innsbruck he conducted highly acclaimed productions of Salome, Der fliegende Holländer, Madama Butterfly, Tosca, Cavalleria Rusticana/ I Pagliacci, Le nozze di Figaro, Romeo et Juliette, La Traviata, Nabucco, Norma, and Swan Lake, as well as many innovative symphonic programmes. He also conducted a new production of La forza del Destino at the National Theatre Belgrade and appeared at the National Theatre Prague and the Landestheater Salzburg. He celebrated the 2013 "Wagner Year" with a new production of Der fliegende Holländer at the Slovenian National Theatre Ljubljana, and a concert performance of Rienzi in Munich's Philharmonie am Gasteig.

During his time with the Brno Philharmonic, and in addition to their annual season, he took the orchestra to the Vienna Konzerthaus, Grosses Festspielhaus Salzburg, the Palace of Arts Budapest, Brucknerhaus Linz, the Queen Elisabeth Hall Antwerp, Reduta Hall Bratislava, Passau's European Weeks festival, and on an extensive tour of Japan. In the autumn of 2014, they performed an all- Wagner programme in Stefaniensaal, Graz, for opening of the Musikverein für Steiermark's 200th anniversary celebrations.

Aleksandar is also passionate about supporting the next generation of musicians and has dedicated time to supporting various projects in this respect. Notably, he has worked with the symphony orchestra of the University of Music in Graz and been a jury member and lecturer of the Summa Cum Laude Youth Music Festival in Vienna.