



## Judith Jáuregui

### Piano

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Personality, refinement and brightness define pianist Judith Jáuregui. British magazine Inter-national Piano has recently portrayed her as ‘creative intuition’, ‘an imaginative artist, a strikingly individual performer who has impressed European audiences with her maturity of expression’. Likewise, in the words of the German magazine Piano News, ‘it is not only the impeccability of her performance that counts, but rather the impression of listening to a pianist who really has something to say’.

Other recent reviews outline that in her interpretation ‘everything is evocation, suggestion, of a joyful and dancelike voluptuosity’, describe her sound as ‘simply beautiful: it is a festival of polyphony and fluidity, sobriety and elegance and a rare intelligence of contrast and nuance’ (Audiophile Magazine) and remark that ‘listening to Judith Jáuregui is, above all, a discovery of a leading artist, who plays without borders and finds her truth in musical power, but also in an overwhelming interiority’ (Mediapart).

In the last years she has been enthusiastically received on leading stages, including the Auditorio Nacional in Madrid, the Palau de la Música in Barcelona, the Southbank Centre in London, Auditorium du Louvre in Paris, Flagey in Bruxelles, Konzerthaus Berlin, Suntory Hall Tokyo, NCPA Beijing, Teatro Mayor in Bogotá, Schloss Elmau in Germany, Murten Classics in Switzerland and the Festival International de Piano de La Roque d’Anthéron in France, amongst others.

She has collaborated with the Britten Sinfonia, the Orchestre National de Lille, the Sinfonie Orchester Biel Solothurn, the Neubrandenburger Philharmonie, the PFK Prague Philharmonia, Das Neue Orchester Köln, the Aarhus Symphony Orchestra, the Slovak Sinfonietta and the Simón Bolívar Orchestra of Venezuela, besides the principal Spanish orchestras such as the Spanish National Orchestra, Spanish National Radio and Television Symphony Orchestra, the Basque National Orchestra, the Castille and Leon Symphony or the Bilbao Symphony Orchestra, having the opportunity to work, amongst others, with conductors like Jan Willem de Vriend, Gabriel Bebeslea, Kaspar Zehnder, Jean-Claude Casadesu, Andrey Boreyko, Diego Matheuz, Lina González Granados, Virginia Martínez, Víctor Pablo Pérez, Jaime Martín, Ramón Tebar, Jaume San-tonja, Erik Nielsen, Günter Neuhold or Marc Soustrot.

Born in San Sebastian in northern Spain, Judith Jáuregui has a multicultural background derived from her Basque mother and her Mexican father, who grew up in France. After initial studies and a debut recital at the age of just 11, she moved to Munich to study with the distinguished Russian pianist Vadim Suchanov at the Richard-Strauss Konservatorium.

Involved in chamber music, Judith latest alliances are alongside the violinist Soyoung Yoon, the cellist Nadège Rochat, the string quartets Signum Quartet and Gerhard Quartet and the winds quintet Azahar Ensemble.

Highlights of season 22/23 include collaborations with the ADDA Simfònica, the OFUNAM Philharmonic Orchestra in Mexico, the Turkish Presidential Symphony Orchestra and an album recording with the Castille and Leon Symphony Orchestra. She will also tour in recital & chamber music through principal Spanish halls such as the Auditorio Nacional de España, the Auditorio in Zaragoza, the Teatro Jovellanos in Gijón, the Teatro Victoria Eugenia in San Sebastián and the Circulo de Bellas Artes in Madrid.

Her latest album 'Die romantische Seele' (Ars Produktion - 2020) with music by Robert and Clara Schumann has been celebrated by European musical media, as underscored by musical magazine Audio Klassik that states that "Jáuregui discovers a deep-seated melancholy in all its sparkling brilliance, which shines through on this album again and again. In short, the pianist identifies herself here as Schumann's soul mate'. Judith's previous recordings reflect her broad repertoire: from Schumann himself, to whom she dedicated her first album released in 2010 and that was awarded at the Spanish Independent Music Awards, to other composers such as Granados, Liszt, Chopin, Falla, Mompou Albéniz, Szymanowski or Scriabin. Particularly notorious was her album 'Pour le tombeau de Claude Debussy' (Ars Produktion - 2019), a live recording of an intimate concert in Vienna that was nominated for the 2020 Opus Klassik Awards in the Live Recording of the Year category, following critical acclaim that defined Judith's interpretation as 'being one of pianistic sovereignty', 'poetry that glows with its own light'.

Judith Jáuregui is a Bösendorfer Artist.