



Can akmur Piano

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First prize winner of the 10th Hamamatsu International Piano Competition in 2018 and the Scottish International Piano Competition in 2017, Can akmur has performed at the Wigmore Hall in London, Glasgow Concert Hall, Eindhoven Muziekgebouw, Tokyo's Suntory Hall and Foundation Louis Vuitton, as well as at the most prestigious concert venues and festivals in his homeland, Turkey.

A dedicated chamber musician, Can akmur's regular partners are Veriko Tchumburidze and Dorukhan Doruk (as the Vecando Trio, formed in 2021), cellist Alexandre Castro-Balbi and double bass player Dominik Wagner. His recordings for BIS Records have received critical acclaim worldwide, including two consecutive International Classical Music Awards (ICMA) for Solo Recording of the Year (2019) and Young Artist of the Year (2020). Praising the album *Without Borders* [BIS-2630], Gramophone called him 'a musician with ideas and sophisticated beyond his years (...) blessed with the means to express the richness of his imagination'. An avid writer and speaker, akmur has written for the Turkish classical music magazine *Andante* and occasionally gives lectures on music across a variety of platforms.

Can akmur's first musical impulses came with Emre en, Jun Kanno and Marcella Crudeli. He has later studied with Diane Andersen privately and with Grigory Gruzman at the Franz Liszt University of Music Weimar. He is part of the G&S Pekinel Young Musicians on the World Stages scholarship programme. In 2022, he was appointed Professor of Piano at Trinity Laban Conservatoire for Music and Dance in London.

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