

CAN ÇAKMUR

PIANO

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hear a great deal more."

Gramophone Magazine



ABOUT

Since winning First Prize at the 10th Hamamatsu International Piano Competition in 2018 and First Prize at the Scottish International Piano Competition in 2017, Turkish pianist Can Çakmur has gained a reputation as one of the most gifted and versatile pianists of his generation.

Can has performed at the Wigmore Hall in London, Glasgow Concert Hall, Eindhoven Muziekgebouw, Tokyo's Suntory Hall and Fondation Louis Vuitton, as well as at the most prestigious concert venues and festivals in his homeland Turkey.

Recent performances include the Japanese premiere of Thomas Adés' *In Seven Days* at the Suntory Hall with Yomiuri Nippon Symphony Orchestra conducted by Masato Suzuki, the closing concert of Festa Musica MUZA Kawasaki with Tokyo Symphony Orchestra conducted by Tadaaki Otaka and an excellently received recital debut at Fondation Louis Vuitton. In 2015, he headlined the opening concert of the 2015 Istanbul Music Festival with Borusan Istanbul Philharmonic Orchestra under Sascha Goetzel.

UPCOMING HIGHLIGHTS

Can's 2022/23 season highlights include a return to Tokyo's Suntory Hall with Gunma Symphony Orchestra, a series of Schubert recital discs with BIS Records, and performances at Miami International Piano Festival and Festival Brahms Mallorca plus recitals across Japan. Poland, France, USA, Germany, Macedonia, UK and Lithuania. Further concerto performances include Gedik Philharmonic Orchestra, Presidential Symphony Orchestra and Orchestre National de Metz.

Can's recitals and concerts have been recorded and broadcasted by BBC 3, Radio Musique France, Arte, NHK, Turkish National Radio and Television, Deutschlandfunk and Classic FM.

"There's an ease with which Can Çakmur communicates that's rarely found in performers so young. It's immediately apparent when you hear his playing." *Bachtrack*



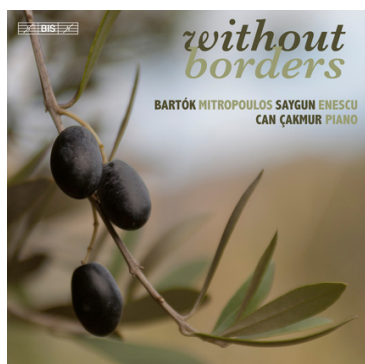
RECENT RECORDINGS

Can's recordings with BIS Records won two consecutive ICMA Awards (a first in the award's history) for Solo Recording of the Year and Young Artist of the Year.



Schubert + Schoenberg | BIS Records 2023

The first volume of Schubert's Complete Piano Works with BIS Records, plus ten other composers affiliated in one way or another with Schubert.



Without Borders | BIS Records 2022

Bartók, Enescu, Mitropoulos, Saygun

"Çakmur gives a deliciously percussive performance. An impressive disc." *Limelight Magazine*



Liszt/Schubert Schwanengesang | BIS Records 2020

Bartók, Enescu, Mitropoulos, Saygun

"Given the wealth and range of his musical imagination, not to mention his genuine pianistic gifts, I believe Can Çakmur is someone from whom we can confidently and happily expect to hear a great deal more." *Gramophone Magazine*

AWARDS: 'Choc de Classica', *Classica Magazine*, March 21 | Album of the Month. *International Piano*, March '21

Can Çakmur on the cover of International Piano Magazine 2022



RECITAL PROGRAMMES

A Tribute to Light

Schubert Sonata in a Minor D 784 (22')

Liszt Ballade No. 2 S. 171 (14')

interval

Schumann Gesänge der Frühe Op. 133 (12')

Enescu Sonata in D Major Op. 24 No. 3 (22')

With this programme, Can Cakmur presents a moving tribute to the human soul.

During the later years of his life, **Schumann** wrote that his Op. 133 Piano Sonata was "a description of feelings upon witnessing dawn". This music was composed in clutch of madness, yet it is serene and seemingly untroubled - not unlike Van Gogh's last paintings.

Similarly, **Enescu** composed his third sonata in a feverish mood during the time his wife lost her mental faculty completely - yet the music is bright and seemingly joyful.

Schiller's poem *Hero and Leander* is likely the inspiration for **Liszt's** second Ballade; a poem where Hero comes to terms with her lover perishing in the turbulent waters of Dardanelles.

Schubert's A Minor Sonata, in which the song "To the moon in an autumn evening", poses the question of one's own mortality.

Danse Macabre

Saint Saens/Liszt Danse Macabre (8')

Liszt Der nächtliche Zug and Der Tanz in der Dorfschenke S. 513a and S. 514 (26')

interval

Schubert Sonata in c Minor D 958 (34')

Death, playing music in an act of seduction, is an image that has captivated and inspired artists since centuries. Intoxicating, morbid yet fascinating: a look into the abyss.

Healing

Schubert/Liszt Auf dem Wasser zu singen, Litanei, Taubenpost (12')

Brahms/Bach Chaconne (13')

Fazil Say New Life Sonata Op. 99 (11')

interval

Schubert Sonata in B flat Major D 960 (37')

Can Cakmur presents repertoire that nurtures and allows for grief and acceptance. Including Schubert's three songs which deal with the passing of time, death and yearning for a lost beloved; Brahms' arrangement of Bach's Chaconne that was written as a tribute to Maria Barbara Bach, and Fazil Say's latest piano sonata rejoicing life after the pandemic.





"His first album swept me away; this second album confirms that in this young man we have one of the most beautiful pianists of our time." Artamag

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