



**Melvyn Tan**  
Piano & Pianoforte

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**Melvyn Tan** established his international reputation in the 1980s with pioneering performances on fortepiano and continues to cast fresh light on music conceived for the piano's early and modern forms.

His work as recitalist, chamber musician and concerto soloist has been heard at many of the world's leading concert halls, including Amsterdam Concertgebouw, Vienna Konzerthaus, AMUZ in Belgium, Wigmore Hall, Royal Festival Hall and the Lincoln Center, as well as festivals in Salzburg, Edinburgh, La Roque d'Anthéron, Bath's Mozartfest, City of London festival and Hatfield House Chamber Music Festival.

As a concerto soloist Tan has performed with prestigious ensembles such as the London Philharmonic Orchestra, Academy of St Martin's in the Fields, Hong Kong Philharmonic Orchestra, Royal Liverpool Philharmonic Orchestra, Stuttgart Radio Symphony Orchestra, Salzburg's Camerata and Mozarteum Orchestras, Bruckner Orchestra Linz, Melbourne Symphony, Singapore Symphony Orchestra, London Chamber Orchestra, and Australian Chamber Orchestra.

Melvyn has connected with audiences across China and South East Asia, introducing many to the fortepiano. Others have discovered his work through his large discography, complete with ground-breaking recordings of concertos by Mozart, Beethoven and Schubert's Impromptus for EMI Classics, and releases on the Archiv, Deux-Elles, Harmonia Mundi, NMC and Virgin Classics labels.

Recent appearances include performances with MDR Leipzig Radio Symphony Orchestra, Orchestra Wiener Akademie in Vienna, a Wigmore Hall recital and a BBC In Tune broadcast with Guy Johnston, Bath Philharmonia and AMUZ. His 2022/23 highlights include concerts with Cape Town Philharmonic Orchestra, Mozart's Piano Concerto No. 21 with Deutsche Philharmonie Merck, re:SOUND Collective in Singapore and Mozart's Piano Concerto No 17 with Filharmonie Brno and Dennis Russell Davies.

With curator Paul Boucher, he continues his role in devising Music and Word at Charleston, a combination of music and readings in an East Sussex Farmhouse made famous by artists Vanessa Bell and Duncan Grant.

*(300 words)*

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