

Sacconi Quartet String Quartet

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"An exceptional ensemble... a unanimous sense of musical breath and a meticulous attention to detail." Musical Opinion

Ben Hancox violin Hannah Dawson violin

Robin Ashwell viola

Cara Berridge cello

For twenty-one years, the Sacconi Quartet have been captivating audiences with their unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach. Formed in 2001, the four founder members continue to demonstrate a shared passion for string quartet repertoire, infectiously reaching out to audiences with their energy and enthusiasm. The Sacconi enjoy a busy international career, and are Quartet in Association at the Royal College of Music and Quartet in Residence in Folkestone.

The Sacconi's prolific recording career covers a broad swathe of repertoire from Haydn to present day. Their latest album features world premiere recordings of works by Roxanna Panufnik; other releases of recent years include premiere recordings of works by Jonathan Dove, Graham Fitkin and John McCabe. *In Damascus*, their CD of music by Jonathan Dove, hit the Classical Top Ten, and was chosen as one of Gramophone Magazine's Recordings of the Year.

For their twentieth birthday, the Quartet commissioned their latest piece from Jonathan Dove, *On the Streets and In the Sky*, shortly to be released on Signum Records. Their film of Dove's first quartet *Out of Time* was released on Amazon in 2021. They also continue to tour with *Beethoven in the Dark*, their immersive performance of Beethoven's op.131 quartet entirely from memory, in almost complete darkness.

The Sacconi Quartet is Quartet in Residence for the town of Folkestone and its surrounding areas, enabling creative collaborations with local artists and projects, and an embedded outreach programme. Recent performances of Beethoven on the Beach and Glass on the Warren seafront have attracted large audiences, many of them experiencing the energy of chamber music for the very first time. Their Sacconi Chamber Music Festival in Folkestone is firmly established among the UK's major chamber music festivals and attracts audiences from far and near for its vibrant atmosphere and dynamic programming.

The Quartet is indebted to the Royal Society of Musicians and Ellen Solomon for the use of their instruments.

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