

2023-2024 SEASON SAMPLE PROGRAMMES

STRING QUARTET REPERTOIRE

Heartfelt

Roxanna Panufnik Heartfelt (commissioned by Sacconi Quartet 2020)
Haydn Quartet op.76 no.4 Sunrise
Beethoven Quartet op.130 with Grosse Fuge op.133
 OR **Beethoven** Quartet op.132

Last Works – Mendelssohn and Britten

For the Britten anniversary in 2026 the quartet will be performing Britten's complete Quartets.

Schubert Quartettsatz D. 703
George Walker Lyric for Strings
Britten Quartet No. 3
Mendelssohn Quartet Op. 80

Smetana 2024 and Ravel 2025 anniversaries

Caroline Shaw Entr'acte
Smetana Quartet No. 1 *From My Life*
Jessie Montgomery Strum
Ravel String Quartet

Encore

Jessie Montgomery Strum

MASTERCLASSES

The Sacconi Quartet offer a range of masterclasses, along with education and outreach work, as part of festival residencies. They are Quartet in Association at the Royal College of Music.

"A quartet of genuine substance."
 The Daily Telegraph



Ben Hancox
violin

Hannah Dawson
violin

Robin Ashwell
viola

Cara Berridge
cello

ALTERNATIVE PROGRAMMES

Beethoven in the Dark

Beethoven String Quartet No. 14 in C sharp minor, Op. 131
 From memory and in the dark. A truly sonic, immersive experience of a profound and deeply moving piece, with the near-darkness of the stage allowing a closer connection with Beethoven's world.

The Juliet Letters with Jon Boden

Costello & Brodsky Quartet The Juliet Letters
 A revival of the rarely performed Juliet Letters, composed and toured by the Brodsky Quartet, with folk singer Jon Boden (ex-frontman of Bellowhead).

Death's Cabaret: A Love Story

A ground-breaking new kind of concerto - a cabaret concerto - commissioned for outstanding cellist, baritone and story-teller **Matthew Sharp** with the Sacconi Quartet from celebrated composer Stephen Deazley and award-winning writer Martin Riley.

COLLABORATIONS

Nicola LeFanu String Quintet (*with Tim Lowe, cello*)
Stephen Goss Theorbo Concerto (arr. for theorbo and string quartet) with English lutenist Matthew Wadsworth

Octets Shostakovich, Enescu and Mendelssohn
String Quintets Brahms, Mozart, Beethoven, Schubert
Piano Quintets (*with Peter Donohoe, Charles Owen and Melvyn Tan*) Dvořák, Brahms, Schumann, Elgar, Franck, Shostakovich, Dove

Clarinet Quintets (*with Michael Collins*) Brahms, Mozart, Bliss, Weber, Glazunov, Bowen, Howells
Baritone and String Quartet (*with Roderick Williams*) OBE Finzi By Footpath and Stile and John McCabe Silver Nocturnes

String Sextets Strauss, Schoenberg
Schubert Trout Quintet D. 667; Glinka: Grand Sextet in E flat major
Beethoven Septet in E flat major, Op. 20; Schubert: Octet in F, D. 803

FESTIVAL PROGRAMMES

Romantics with Peter Donohoe

Taneyev, pupil of Tchaikovsky and teacher of Rachmaninov, was a colossal influence on Russian Romantic music, notably through his monumental Piano Quintet which forms the centrepiece of this programme.

Rachmaninov: Romance for String Quartet
Tchaikovsky: String Quartet No. 1 (including the ever popular Andante cantabile)
Taneyev: Piano Quintet in G minor, Op. 30

Duration: full length

Quartet and Song with Roddy Williams

A tour through the ages of music for quartet and voice.

Purcell: Three Songs (arr. Roderick Williams) for quartet & voice

- *If music be the food of love*
- *Ah, how sweet it is to love*
- *Music for a while*

Sally Beamish: Tree Carols for quartet & voice

Purcell: Fantasia No. 6 in f minor for quartet

Roxanna Panufnik: Private Joe

Purcell: Chacony in g minor for quartet

John McCabe: Silver Nocturnes for quartet & voice

Purcell: Fantasia No. 11 in G Major for quartet

Gerald Finzi: By Footpath & Stile for quartet & voice

Encore: Dido's Lament

Duration: full length or 1 hour

Sacconi with Ben Goldscheider

The Sacconi Quartet joins Ben Goldscheider on the horn for a programme including Robin Holloway's new Quintet for horn and strings paired with Mozart's beautiful horn quintet, along with the Romance from Rachmaninov's unfinished first quartet, and Schubert's dramatic and ever-popular 'Death and the Maiden'.

Rachmaninov: Romance
Robin Holloway: Quintet for Horn & Strings Op.135
Mozart: Quintet for Horn & Strings in E-flat major K.407
Schubert: String Quartet in D minor D.810 'Death & the Maiden'

Duration: full length



Music and Word: Late Thoughts

An evening of live music and readings with the renowned Sacconi Quartet, critically acclaimed pianist Melvyn Tan, award-winning actor Harriet Walter. 'Late Thoughts' presents works never heard in performance by the composers or seen in print by the writers before they died.

Through the moving final works of Beethoven and Benjamin Britten, and the words of writers including Thomas Mann, Virginia Woolf, WB Yeats and Samuel Beckett, this unique concert reflects on the creative mind near the end of its life.

Unearthly, poignant, and captivating music will be paired with a selection of readings in a performance which reveals that, even in their twilight years, the urge to create never dwindled for these writers and composers.

Sacconi with Matthew Wadsworth

Their programme will feature an incredibly wide range of composers including 17th-century Purcell, the celestial soundscapes of Jamaican-born British composer Alberga's Quartet No.2 and Beethoven's Quartet No.16. In between, audiences can enjoy Welsh composer Stephen Goss' ground-breaking new 21st Century concerto for theorbo and strings, for a performance not to be missed.

Purcell: King Arthur for String Quartet Z.628 Act V No.38

Purcell: Lute songs from the 17th Century

Kapsberger: Toccata arpeggiata

Piccinini: Toccata XIII

Partite variate sopra la folia

Stephen Goss: Theorbo Concerto

Eleanor Alberga: String Quartet No.2

Beethoven: String Quartet No.16 in F Major, Op.135

Sacconi and Friends: Roxanna Panufnik Chamber Works

A chamber programme of works by Roxanna Panufnik with a star-studded line up of guest artists. These works were released on disc in 2021 to critical acclaim.

Mary Bevan (soprano), Amy Harman (bassoon), Nicholas Daniel (oboe), Charles Owen (piano), Roddy Williams (baritone)

Private Joe (2000) with baritone
Cantator & Amanda (2011) with bassoon
Letters from Burma (2004) with oboe
Second Home (2006) with piano (and optional soprano)
Hora Bessarabia (2016/17) with violin and double bass
Heartfelt (written for Sacconi Quartet)
Canto for solo viola