

A close-up portrait of Tamsin Waley-Cohen, a young woman with short, layered brown hair, looking slightly to the right. She is wearing a dark jacket and holding a violin. The background is dark, making her face and hair stand out.

Tamsin Waley-Cohen

Violin

"..passion and musical imagination throughout, the fiendish multiple stops and alternations between bowed and plucked notes assured in tone and precise in intonation."

BBC Music Magazine, 2015

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Born in London, Tamsin Waley-Cohen enjoys an adventurous and varied career. In addition to concerts with the Royal Philharmonic, and London Philharmonic, she has twice been associate artist with the Orchestra of the Swan and works with conductors including Vasily Petrenko, Ryan Bancroft and Tamás Vásáry.

She is thrilled to be a Signum Classics Artist. With her sister, composer Freya Waley-Cohen, and architects Finbarr O'Dempsey and Andrew Skulina, she held an Open Space residency at Aldeburgh, culminating in the 2017 premiere of Permutations at the Aldeburgh Festival, an interactive performance artwork synthesising music and architecture. Her love of chamber music led her to start the Honey mead Festival, now in its twelfth year, from which all proceeds go to support local charities.

She is a founding member of the Albion string quartet, appearing regularly with them at venues including Wigmore Hall, Aldeburgh Festival, and the Concertgebouw. In 2016-2017 she was the UK recipient of the ECHO Rising Stars Awards, playing at all the major European concert halls and premiering Oliver Knussen's *Reflection*, written especially for her and Huw Watkins. In the 2018-19 season she toured Japan and China, and gave her New York Debut recital at the Frick.

She is Artistic Director of the Two Moors Festival, and has previously been Artistic Director of the Music Series at the Tricycle Theatre, London, and the Bargello festival in Florence. She studied at the Royal College of Music and her teachers included Itzhak Rashkovsky, Ruggiero Ricci and András Keller.

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