

## Palestrina Revealed

Exploring Palestrina's musical masterpieces

"This really is exceptional singing immaculately balanced and blended, with text always at its heart." Gramophone

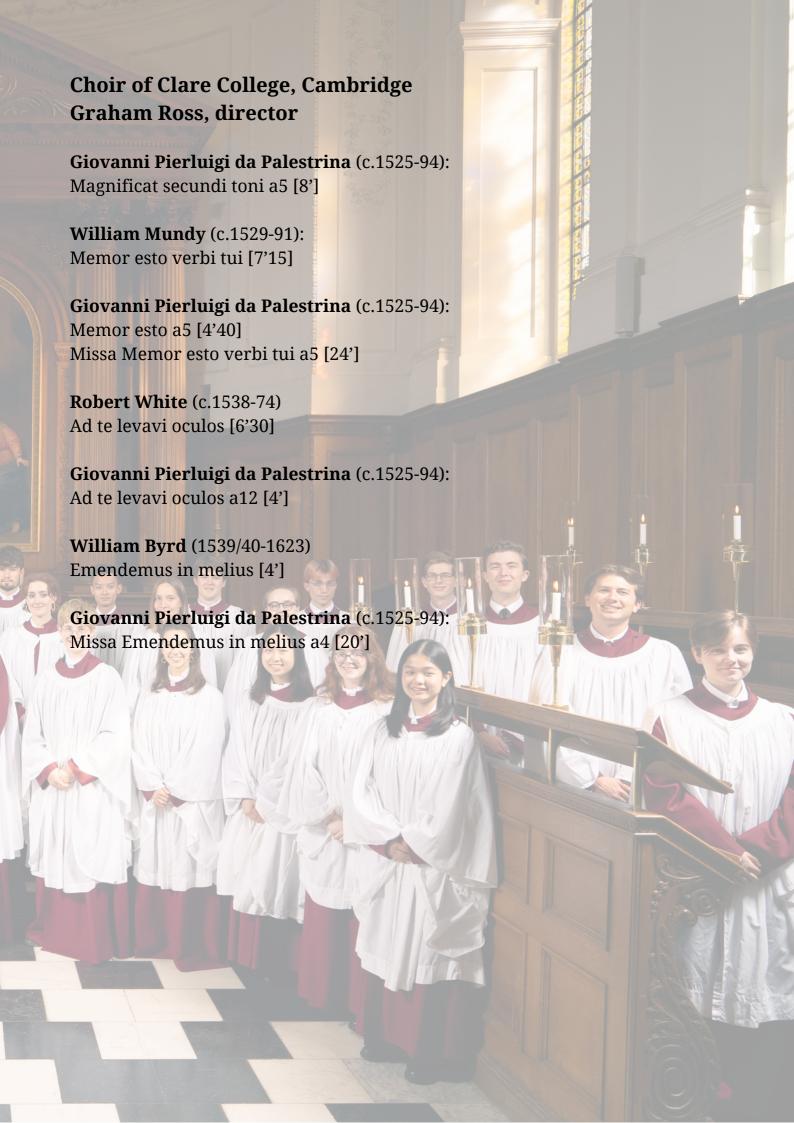




Throughout 2025, Graham Ross and the Choir of Clare College, Cambridge present a unique programme which coincides both with the **quincentary** of the birth of the great Renaissance composer Giovanni Pierluigi da Palestrina, and with the worldwide release of their **new Harmonia Mundi album** of the same name.

Featuring world premiere recordings, their programme includes some of Palestrina's major sacred works, all recorded for the first time in the 500 years since his birth. Two of his great and beautiful Lenten Masses - the five-voice Missa Memor esto verbi tui, and the four-voice Missa Emendemus in melius, sit alongisde two complimentary Lenten motets - the five-voice Memor esto (on which the Mass is based) and the 12-part Ad te levavi oculos meos - and a gnificat. Alongside these Palestrina masterpieces are three wonderful 5-part 1 exts by his direct English contemporaries: a seven-part works of matching s meos by Robert White, a constrasting setting of setting of Ad te le **lliam Mundy**, and the beautiful four-part setting of Memor esto verb lius by William Byrd. Emendemus in m







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