

The background image shows the interior of a large, ornate cathedral. The ceiling is a complex, vaulted structure with intricate carvings and a grid of decorative panels. The walls are also highly detailed with arches and niches. In the foreground, there are rows of dark wooden pews. A central aisle leads towards an altar area with a checkered floor and a large, open book on a stand. The lighting is soft and even, highlighting the architectural details.

Choir of Clare College, Cambridge

Palestrina Revealed

Exploring Palestrina's
musical masterpieces

“This really is exceptional singing -
immaculately balanced and blended, with text
always at its heart.” Gramophone

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Palestrina Revealed

Throughout 2025, Graham Ross and the Choir of Clare College, Cambridge present a unique programme which coincides both with the **quincentary** of the birth of the great Renaissance composer Giovanni Pierluigi da Palestrina, and with the worldwide release of their new **Harmonia Mundi album** of the same name.

Featuring **world premiere recordings**, their programme includes some of Palestrina's major sacred works, all recorded for the first time in the 500 years since his birth. Two of his great and beautiful **Lenten Masses** - the five-voice **Missa Memor esto verbi tui**, and the four-voice **Missa Emendemus in melius**, sit alongside two complimentary Lenten motets - the five-voice **Memor esto** (on which the Mass is based) and the 12-part **Ad te levavi oculos meos** - and a wonderful 5-part **Magnificat**. Alongside these Palestrina masterpieces are three works of matching texts by his direct English contemporaries: a seven-part setting of **Ad te levavi oculos meos** by **Robert White**, a contrasting setting of **Memor esto verbi tui** by **William Mundy**, and the beautiful four-part setting of **Emendemus in melius** by **William Byrd**.



Choir of Clare College, Cambridge
Graham Ross, director

Giovanni Pierluigi da Palestrina (c.1525-94):
Magnificat secundi toni a5 [8']

William Mundy (c.1529-91):
Memor esto verbi tui [7'15]

Giovanni Pierluigi da Palestrina (c.1525-94):
Memor esto a5 [4'40]
Missa Memor esto verbi tui a5 [24']

Robert White (c.1538-74)
Ad te levavi oculos [6'30]

Giovanni Pierluigi da Palestrina (c.1525-94):
Ad te levavi oculos a12 [4']

William Byrd (1539/40-1623)
Emendemus in melius [4']

Giovanni Pierluigi da Palestrina (c.1525-94):
Missa Emendemus in melius a4 [20']





“A tour de force.” Classical
Music Magazine



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