



## Ellinor D'Melon Violin

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Ellinor D'Melon was born to Cuban parents in Jamaica and started to learn the violin at the age of two. Today, she is only twenty, but "in spite of her age, is one of those rare players who gives the impression that her command - both technical and musical - is total" (Michael Dervan, The Irish Times).

Prizewinner of major competitions including the 1st prize at the International Competition for Young Violinists in Honour of Karol Lipinski and Henryk Wieniawski in Lublin (Poland) in 2012, 'Debut Berlin'(1<sup>st</sup> Prize) and Novosibirsk (1<sup>st</sup> Prize and special awards), Ellinor is forging a career as a violinist of the highest standing. Ellinor increasingly performs worldwide with leading orchestras, such as the RTÉ National Symphony Orchestra, Gävle Symphony Orchestra, Mariinsky Theatre Orchestra, St Petersburg Philharmonic, Moscow Virtuosi, Orquesta de Cadaqués, Real Filharmonía de Galicia, Orquesta Sinfónica de Navarra and the Sofia Philharmonic. She has also performed in various prestigious halls, notably the Berliner Philharmonie, Mariinsky Theatre Concert Hall, Madrid National Auditorium, Het Concertgebouw, Cologne Philharmonie, Tonhalle Zurich, Sala Verdi Milano, and Gdansk Baltic Hall.

Her growing list of collaborators include Zubin Mehta, Vladimir Spivakov, Jaime Martin, Michail Jurowski, James Feddeck and Jan Latham Koenig, amongst others. Recent and forthcoming highlights include debut performances with the Royal Philharmonic Orchestra, Orquesta Sinfónica del Principado de Asturias, Orquesta Sinfónica de Castilla y Leon, Orquesta y Coro Nacionales de España, Norrlandsoperan Symphony Orchestra, her UK recital debut at Royal Albert Hall's prestigious Elgar Room and appearances at the Verbier, Gstaad and Schleswig-Holstein music festivals, as well as Musical Olympus, Interlarken Classics, Ravinia and Wieniawskifestivals.

Additional highlights include performances of the Bach Double Concerto alongside Anne-Sophie Mutter and a chamber concert with Fazil Say at the Tsinandali Festival, recorded for MediciTV. Since 2011, Ellinor has studied at the Reina Sofia School of Music with Professor Zakhar Bron, where she previously held the Helena Revoredo and Albeniz Foundation Scholarships. She also joined the Zakhar Bron Academy in 2013.

Ellinor plays on a Giovanni Baptista Guadagnini Violin from 1743 on a kind loan from an anonymous donor from London.

**November 2023** Please do not use this biography if over six months old