



Judith Jáuregui Piano

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Personality, refinement and brightness define pianist Judith Jáuregui. British magazine International Piano has recently portrayed her as *'creative intuition', 'an imaginative artist, a strikingly individual performer who has impressed European audiences with her maturity of expression'*. Likewise, in the words of the German magazine Piano News, *'it is not only the impeccability of her performance that counts, but rather the impression of listening to a pianist who really has something to say'*.

In recent years she has been enthusiastically received on leading stages, including the Auditorio Nacional in Madrid, the Palau de la Música in Barcelona, the Southbank Centre in London, Auditorium du Louvre in Paris, Flagey in Bruxelles, Konzerthaus Berlin, Suntory Hall Tokyo, NCPA Beijing, Teatro Mayor in Bogotá, Schloss Elmau in Germany, Murten Classics in Switzerland and the Festival International de Piano de La Roque d'Anthéron in France, the Festival Internacional de Música y Danza de Granada, amongst others.

She has collaborated with the Britten Sinfonia, the Orchestre National de Lille, the Sinfonie Orchester Biel Solothurn, the Neubrandenburger Philharmonie, the PFK Prague Philharmonia, Das Neue Orchester Köln, the Aarhus Symphony Orchestra, the Slovak Sinfonietta, the OFUNAM in Mexico and the Simón Bolívar Orchestra of Venezuela, besides the principal Spanish orchestras such as the Spanish National Orchestra, Spanish National Radio and Television Symphony Orchestra, the Basque National Orchestra, the Castille and Leon Symphony or the Bilbao Symphony Orchestra, having the opportunity to work, amongst others, with conductors like Jan Willem de Vriend, Gabriel Bebeșelea, Kaspar Zehnder, Jean-Claude Casadesus, Andrey Boreyko, Diego Matheuz, Lina González Granados, Virginia Martínez, Víctor Pablo Pérez, Jaime Martín, Ramón Tebar, Jaume Santonja, Erik Nielsen, Günter Neuhold or Marc Soustrot.

Born in San Sebastian in northern Spain, Judith Jáuregui has a multicultural background derived from her Basque mother and her Mexican father, who grew up in France. After initial studies and a debut recital at the age of just 11, she moved to Munich to study with the distinguished Russian pianist Vadim Suchanov at the Richard-Strauss Konservatorium.

Involved in chamber music, Judith's latest alliances are alongside the string quartets Mandelring Quartet, Signum Quartet and Gerhard Quartet, the violonist Soyoungh Yoon and the cellist Nadège Rochat.

Highlights of season 23/24 include collaborations with the Orchestre de Cannes, the Spanish National Radio and Television Symphony Orchestra (ORTVE) and the Real Filharmonia Orchestra. She will also return to the Auditorio Nacional in Madrid, the Palau de la Música in Barcelona, the Auditorio in Tenerife or to the Teatro Mayor in Bogotá. And her upcoming album will be released in Spring 2024, with piano concertos by Grieg and Falla recorded alongside the Castille and Leon Symphony Orchestra.

Her latest album *'Die romantische Seele'* (Ars Produktion - 2020) with music by Robert and Clara Schumann has been celebrated by European musical media, as underscored by musical magazine Audio Klassik that states that *"Jáuregui discovers a deep-seated melancholy in all its sparkling brilliance, which shines through on this album again and again. In short, the pianist identifies herself here as Schumann's soul mate"*. Judith's previous recordings reflect her broad repertoire: from Schumann himself, to whom she dedicated her first album released in 2010 and that was awarded at the *Spanish Independent Music Awards*, to other composers such as Granados, Liszt, Chopin, Falla, Mompou, Albéniz, Szymanowski or Scriabin. Particularly notorious was her album *'Pour le tombeau de Claude Debussy'* (Ars Produktion - 2019), a live recording of an intimate concert in Vienna that was nominated for the *2020 Opus Klassik Awards* in the Live Recording of the Year category, following critical acclaim that defined Judith's interpretation as *'being one of pianistic sovereignty', 'poetry that glows with its own light'*.

November 2023 Do not use this biography if more than six months old