



Peter Donohoe

Piano

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"I cannot imagine a living pianist capable of improving upon Donohoe's outstanding artistry"

Musical Opinion

Peter Donohoe was born in Manchester in 1953. He studied at Chetham's School of Music for seven years, graduated in music at Leeds University, and went on to study at the Royal Northern College of Music with Derek Wyndham and then in Paris with Olivier Messiaen and Yvonne Loriod. He is acclaimed as one of the foremost pianists of our time, for his musicianship, stylistic versatility and commanding technique.

In recent seasons Donohoe has appeared with Dresden Philharmonic Orchestra, BBC Philharmonic and Concert Orchestra, Cape Town Philharmonic Orchestra, St Petersburg Philharmonia, RTE National Symphony Orchestra, Belarusian State Symphony Orchestra, and City of Birmingham Symphony Orchestra. He has undertaken a UK tour with the Russian State Philharmonic Orchestra, as well as giving concerts in many South American and European countries, China, Hong Kong, South Korea, Russia, and USA. Other past and future engagements include performances of all three MacMillian piano concertos with the BBC Scottish Symphony Orchestra; a 'marathon' recital of Scriabin's complete piano sonatas at Milton Court; an all-Mozart series at Perth Concert Hall; concertos with the Moscow State Philharmonic Orchestra, St Petersburg Symphony Orchestra and the London Philharmonic Orchestra at Royal Festival Hall; and a residency at the Buxton International Festival.

Donohoe is also in high demand as a jury member for international competitions. He has recently served on the juries at the International Tchaikovsky Piano Competition in Moscow (2011 and 2015), Queen Elisabeth Competition in Brussels (2016), Georges Enescu Competition in Bucharest (2016), Hong Kong International Piano Competition (2016), Harbin Competition (2017 and 2018), Artur Rubenstein Piano Master Competition (2017), Lev Vlassenko Piano Competition and Festival (2017), Alaska International e-Competition (2018), Concours de Geneve Competition (2018), Ferrol Piano Competition (2022), and Hong Kong International Piano Competition (2022), along with many national competitions both within the UK and abroad.

Donohoe's most recent discs include six volumes of Mozart Piano Sonatas with SOMM Records. Other recent recordings include Haydn Keyboard Works Volume 1 (Signum), Grieg Lyric Pieces Volume 1 (Chandos), Dora Pejacevic Piano Concerto (Chandos), Brahms and Schumann viola sonatas with Philip Dukes (Chandos), and Busoni: Elegies and Toccata (Chandos), which was nominated for BBC Music Magazine Award.

Donohoe has performed with all the major London orchestras, as well as orchestras from across the world: the Royal Concertgebouw, Leipzig Gewandhaus, Munich Philharmonic, Swedish Radio, Orchestre Philharmonique de Radio France, Vienna Symphony and Czech Philharmonic Orchestras. He has also played with the Berliner Philharmoniker in Sir Simon Rattle's opening concerts as Music Director. He made his twenty-second appearance at the BBC Proms in 2012 and has appeared at many other festivals including six consecutive visits to the Edinburgh Festival, La Roque d'Anthéron in France, and at the Ruhr and Schleswig Holstein Festivals in Germany.

The 23/24 season kicked off with Peter Donohoe performing as a soloist with the London Symphony Orchestra and Simon Rattle with four performances of Messiaen's Turangalila-Symphonie in London, Edinburgh, and Bucharest. In January 2024, Peter returns to Philadelphia for performance with the Ama Deus Ensemble and will then travel to Dubai to adjudicate the 3rd Classic Piano Competition 2024.

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