



TAMSIN WALEY-COHEN

RECITAL PROGRAMMES

Tamsin Waley-Cohen & Huw Watkins

Complete Beethoven Sonatas combined
in recital with a combination of:

KNUSSEN Reflection

HUW WATKINS Sonata

PROKOFIEV Violin Sonata in F Minor

STRAVINSKY Duo Concertante

DEBUSSY Violin Sonata

Tamsin Waley-Cohen & Cordelia Williams

BACH Sonata No. 4 in C Minor

PART Spiegel in Spiegel

BACH Sonata No. 6 in G Major

MACMILLAN After the Tryst

SCHUBERT Fantasie in C Major

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RECITAL PROGRAMMES



Folk

with George Fu

This program features works for piano and violin which draws from many rustic inspirations including Schubert's use of Austrian Ländler dances, Bloch's Jewish musical inheritance, and Poulenc's Spanish inspirations and the influence of Parisian Café music.

Pianist-composer George Fu draws on his experience as a second-generation Asian immigrant, writing a new work which transcribes and transforms melodies from his Chinese and American upbringing. Each "Classical" work will be preceded by samples of the folk music which it contains played as a prelude.

Schubert: Grand Duo in A Major

Poulenc: Violin Sonata OR **Bartok:** Sonata No. 2

George Fu: New commission

Bloch: Sonata No. 1

Chez Clara

with George Fu

Inspired by Clara Schumann's own programmes and the extensive concert tours she undertook with the violinist Joseph Joachim, these programmes follow her lead including the sonatas by Beethoven, as well as championing the new music of her time.

This programme contains one of her rare compositions, the exquisite 'Three Romances', and also short solo works for each instrumentalist, as was the fashion of the time. This programme celebrates Clara, the greatest pianist of her day, and the central force in her artistic and intellectual circle which she and Robert Schumann cultivated with such care at their home in Leipzig.

Programme A

Clara Schumann: Three Romances

Brahms: Violin Sonata No. 1 in G Major & **Beethoven:** Violin Sonata No. 9 "Kreutzer"

Programme B

Clara Schumann: Three Romances

Robert Schumann: Violin Sonata No. 2 in D Minor & **Beethoven:** Violin Sonata No. 10 "The Cockcrow"

Followed by a selection of solo works by Bach, Scarlatti, Schumann, or Mendelssohn

Freya Waley-Cohen: New work OR **David Ludwig:** Swan Song





Homecoming

with Ruby Hughes & Huw Watkins

BIBER Guardian Angel

VAUGHAN WILLIAMS Along the Field

VAUGHAN WILLIAMS The Lark Ascending

PRITCHARD "Liberty" for voice, violin and piano

ANON She moved through the fair

SHOSTAKOVICH We were together, 7 Verses, Op. 127

ELIAS Meet me in the Green Glen

WALEY-COHEN Sephardi OR

BLOCH Pictures from Hasidic Life

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