

# DISCORD TO HARMONY

## Renaissance music of war and peace

---

**Anon.** *L'homme armé*

OUR STRENGTH AND SHIELD

**Hans Leo Hassler** *Ein feste Burg ist unser Gott*

**Robert Parsons** *Deliver me from mine enemies*

**Thomas Tomkins** *O God, the proud are risen  
against me*

TO ARMS!

**Richard Dering** *Factum est silentium*

**Clément Jannequin** *La guerre*

HOW ARE THE MIGHTY FALLEN

**Bernardino de Ribera** *Rex autem David*

**Guillaume Dufay** *Lamentatio sanctae matris*

**Robert Ramsey** *How are the mighty fallen*

---

THE SPOILS OF WAR

**Anon.** *The Agincourt Carol*

**Fernando de las Infantas** *Congregati sunt inimici*

**Sulpitia Cesis** *Cantemus Domino*

PEACE AND DIPLOMACY

**Loyset Compère** *Quis numerare queat*

**Heinrich Schütz** *Verleih uns Frieden*

**Cristóbal de Morales** *Jubilate Deo*

THE PEACE OF HEAVEN

**Tomás Luis de Victoria** *Agnus Dei from Missa*

*Pro Victoria*

**Cipriano de Rore** *Da pacem*

**Tomás Luis de Victoria** *Laetatus sum*

The Renaissance saw Europe regularly convulsed by war, as neighbours and rivals jostled for territory and power, Catholics and Protestants clashed over religious principle, and Christian nations contended with the threat of the Ottoman Turks. But it was also a time of great alliances, when peace treaties were celebrated with lavish diplomatic displays, and hostile nations were bound together through dynastic marriages. This fascinating programme explores the responses of composers to these turbulent times, drawing on almost two centuries of music from Dufay to Schütz. Along the way we experience the sounds of battle in Jannequin's remarkable chanson *La guerre*, encounter plangent laments for fallen cities and lost generations, and savour serene motets welcoming longed-for peace.

"An ensemble of breathtaking freshness, vitality and balance"

**New York Times**