

POLYPHONIC POSTCARDS

Music from Europe's greatest Renaissance cities

Thomas Tallis *Loquebantur variis linguis*

PARIS

Pierre Moulu *Mater floreat*

Claudin de Sermisy *Tant que vivrai*

Clément Jannequin *Les cris de Paris*

SEVILLE

Francisco Guerrero *Ave virgo sanctissima*

Francisco Guerrero *Niño Dios d'amor herido*

Alonso Lobo *O quam suavis es*

MUNICH

Ludwig Daser *Fratres, sobrii estote*

Ludwig Senfl *Das Geläut zu Speyer*

Orlandus Lassus *Laudate Dominum, omnes gentes*

ROME

Felice Anerio *Christus factus est*

Philippe Verdelot *Trist'Amarilli mia*

G. P. da Palestrina *Tu es Petrus*

LISBON

Manuel Cardoso *Lamentations a 6*

Pedro de Escobar *Pasame por Dios*

João Rebelo *Panis angelicus*

VENICE

Claudio Monteverdi *Adoramus te, Christe*

Claudio Merulo *Vergine, madre figlia del tuo figlio*

Andrea Gabrieli *Ecco Vinegia bella*

The flourishing cities of Renaissance Europe played host to an explosion of cultural activity. Papal Rome dripped luxury, Paris was renowned as a centre of learning, and port cities such as Lisbon and Seville were deluged with treasure from newly discovered corners of the globe. These cities were fertile ground for musicians: the Sistine Chapel could afford to employ the finest composers of the day, the resources of seventeenth-century Venice spurred the groundbreaking music of Claudio Monteverdi, and the chaos of Parisian street markets provided inspiration for Jannequin's *Les cris de Paris*. This programme provides a fascinating snapshot of music, politics, and culture at the apogee of the European Renaissance.

'It's never a good idea to miss a concert from this British vocal ensemble: there are no finer singers of early music' **New York Times**