



## Judith Jáuregui Piano

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Personality, refinement and brightness define pianist Judith Jáuregui. British magazine International Piano has recently portrayed her as *'creative intuition', 'an imaginative artist, a strikingly individual performer who has impressed European audiences with her maturity of expression'*. Likewise, in the words of the German magazine Piano News, *'it is not only the impeccability of her performance that counts, but rather the impression of listening to a pianist who really has something to say'*.

Other recent reviews outline that in her interpretation *'everything is evocation, suggestion, of a joyful and dancelike voluptuosity'*, describe her sound as *'simply beautiful: it is a festival of polyphony and fluidity, sobriety and elegance and a rare intelligence of contrast and nuance'* (Audiophile Magazine) and remark that *'listening to Judith Jáuregui is, above all, a discovery of a leading artist, who plays without borders and finds her truth in musical power, but also in an overwhelming interiority'* (Mediapart).

In recent years she has been enthusiastically received on leading stages, including the Auditorio Nacional in Madrid, the Palau de la Música in Barcelona, the Southbank Centre in London, Auditorium du Louvre in Paris, Flagey in Bruxelles, Konzerthaus Berlin, Suntory Hall Tokyo, NCPA Beijing, Teatro Mayor in Bogotá, Schloss Elmau in Germany, Murten Classics in Switzerland and the Festival International de Piano de La Roque d'Anthéron in France, the Festival Internacional de Música y Danza de Granada, amongst others.

She has collaborated with the Britten Sinfonia, the Orchestre National de Lille, the Orchestre National de Cannes, the Sinfonie Orchester Biel Solothurn, the Neubrandenburger Philharmonie, the PFK Prague Philharmonia, Das Neue Orchester Köln, the Aarhus Symphony Orchestra, the Slovak Sinfonietta, Rzeszow Philharmonie, the OFUNAM in Mexico and the Simón Bolívar Orchestra of Venezuela, besides the principal Spanish orchestras such as the Spanish National Orchestra, Spanish National Radio and Television Symphony Orchestra, the Basque National Orchestra, the Castille and Leon Symphony or the Bilbao Symphony Orchestra, having the opportunity to work, amongst others, with conductors like Jan Willem de Vriend, Gabriel Bebeselea, Kaspar Zehnder, Jean-Claude Casadesus, Andrey Boreyko, Diego Matheuz, Lina González Granados, Virginia Martínez, Víctor Pablo Pérez, Jaime Martín, Ramón Tebar, Jaume Santonja, Erik Nielsen, Günter Neuhold or Marc Soustrot.

Born in San Sebastian in northern Spain, Judith Jáuregui has a multicultural background derived from her Basque mother and her Mexican father, who grew up in France. After initial studies and a debut recital at the age of just 11, she moved to Munich to study with the distinguished Russian pianist Vadim Suchanov at the Richard-Strauss Konservatorium. Involved in chamber music, Judith latest alliances are alongside the string quartets Mandelring Quartet, Signum Quartet and Gerhard Quartet, the violonist Soyoung Yoon and the cellist Nadège Rochat.

Highlights of season 24/25 include concerts in Germany and Spain with the Bayerische Kammerphilharmonie, her return to ADDA Simfònica season, her debut in Armenia at the Komitas International Music Festival and her presence in major Spanish halls like the Auditorio Nacional in Madrid, the Auditorio Miguel Delibes in Valladolid, the Auditorio Manuel de Falla in Granada or the Sociedad de Conciertos in Alicante.

Judith's discography reflects her broad repertoire: from the latest album 'Homeland' with Grieg Piano Concerto and Falla's Nights in the Gardens of Spain alongside the Castille and León Symphony that is receiving critical acclaim, to the previous one dedicated to Robert and Clara Schumann with which she was nominated to the Opus Klassik and to her other albums where she visited composers such as Granados, Liszt, Chopin, Mompou, Albéniz, Szymanowski or Scriabin.

**September 2024** Do not use this biography if more than six month old