



**Ilyich Rivas**  
**Conductor**

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Venezuelan-born American conductor Ilyich Rivas made his professional debut at the age of 16 in front of the Atlanta Symphony Orchestra, and has subsequently made successful debuts with a number of important orchestras in Europe and the US, including the London Philharmonic, Swedish Radio Symphony, Royal Stockholm Philharmonic, Gothenburg Symphony, Stuttgart Radio Symphony, Frankfurt Radio Symphony, NDR Radiophilharmonie Hanover, Orchestre de la Suisse Romande, Orquesta Sinfonica de Castilla y Leon and the Orquesta Sinfonica de Galicia.

Ilyich Rivas worked as Assistant Conductor with the London Philharmonic Orchestra, culminating in his official debut in their subscription series at the Royal Festival Hall. He was also awarded the two-year position of Baltimore Symphony Orchestra/Peabody Institute Conducting Fellow, studying conducting at the Peabody Conservatory under the guidance of legendary pedagogue Gustav Meier, and working closely with Marin Alsop and the Baltimore Symphony, again including subscription concerts. He was invited by Michael Tilson Thomas to conduct the YouTube Symphony Orchestra at the Sydney Opera House, and has additionally gained significant experience with young players and student ensembles, having conducted the Verbier Festival Orchestra, the orchestras of London's Royal College of Music and the Australian National Academy of Music in Melbourne, the Youth Orchestra of the Americas and the Youth Orchestra of Bahia, Brazil.

Highlights of recent seasons include his debuts with the Phoenix Symphony, Orchestre National de Lyon, Auckland Philharmonia, Royal Liverpool Philharmonic, Poznan Philharmonic, Norrkoping Symphony, Uppsala Symphony, Brno Philharmonic, Cameristi della Scala and the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, as well as performances at the Schleswig Holstein Music Festival with the NDR Radiophilharmonie Hanover. Recent seasons have seen him debut with the Royal Philharmonic Concert Orchestra at London's Hampton Court Palace, conduct a series of festive performances with the Brucknerorchester Linz, and make his debut with the Ulster Orchestra in two BBC Radio 3 Invitation concerts. He also made significant debuts in the subscription series of the Tonkuenstler Orchestra of Vienna, and the Minnesota Orchestra. Other engagements include his debut with the Charlotte Symphony and Uppsala Chamber Orchestra and return visits to the Prague Philharmonia and Janacek Philharmonic of Ostrava.

Ilyich Rivas has also developed a notable expertise as an operatic conductor. Following a three-year mentoring programme under conductor Vladimir Jurowski at Glyndebourne Festival Opera, he was invited to conduct full productions for Glyndebourne on Tour of *Le nozze di Figaro* and *Hänsel und Gretel* in consecutive seasons. He made an impressive debut with the UK's Opera North conducting performances of *La Boheme*, also debuted with the Netherlands Reisopera in a country-wide touring production of *La Traviata*, and he recently made his debut with Opera Omaha (USA) conducting *The Last Dream of Friday*.

Ilyich Rivas comes from a distinguished musical family and studied conducting from an early age with his father Alejandro Rivas, an orchestral conductor himself, who continues to be his principal guide and mentor. Ilyich has been awarded the Bruno Walter Conducting Prize and the Prix Julius Baer in Switzerland, given by the Verbier Festival to a musician of exceptional talent.

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