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## Piatti Quartet String Quartet

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Michael Trainor • violin | Emily Holland • violin | Miguel Sobrinho • viola | Jessie Ann Richardson • cello

Resident Quartet at Kings Place, London, the distinguished Piatti Quartet are widely renowned for their '*profound music making*' (The Strad) and their '*lyrical warmth*' (BBC Music Magazine). Since their prizewinning performances at the 2015 Wigmore Hall International String Quartet Competition, they have performed all over the world and made international broadcasts from many countries.

The Piatti's are famed for their diverse programming and for passionate interpretations across the spectrum of quartet writing, and have commissioned and recorded some of the most major and impressive works added to the quartet canon in recent years.

Since their inception they have always had projects in the recording studio with critically acclaimed releases through Linn, Rubicon, Somm, Champs Hill, Hyperion, Delphian, Nimbus and NMC record labels. Their wide ranging discography and repertoire is thanks to their enthusiasm and curiosity in collaborating with a broad range of artists including some of the most recognisable names in classical music such as St. Martin's Voices, Nicky Spence, Julius Drake, Michael Collins, Barry Douglas, Janina Fialkowska, Melvyn Tan, Ian Bostridge, Katherine Broderick, Adam Walker, Simon Callaghan and the Belcea Quartet. Accolades in 2023 include a Presto Music Award as one of the 'Top 10 Recordings of the Year 2023', a Gramophone's 'Editor's Choice for the Month' with NMC, a five star review from BBC Music Magazine with Delphian and in 2022 they were nominated for 'Recording of the Year' with both Limelight and Gramophone for their collaborative disc on the Hyperion label.

Contemporary music has been ever present in their repertoire and leaving a legacy to the quartet genre through commissions is one of the quartet's central tenets. Major commissions and dedications have stemmed from Mark-Anthony Turnage, Emily Howard, Charlotte Harding, and Joseph Phibbs whilst they have premiered a mesmerising number of new works over the years beginning with Anna Meredith back in 2009. The Concertgebouw Amsterdam, Flagey Radio Hall Brussels, Wigmore Hall London, and the Aldeburgh Festival are some of the high profile occasions where new music has been presented and recordings of Turnage's quartets 1-4 and Gavin Higgins' chamber music has also been extensively lauded by critics.

Historical research into quartet music that has been undiscovered or deserves to be better known has led to the premiere recording of Ina Boyle's (Ireland) SQ in E minor, and performances of lesser known quartet gems by Ralph Vaughan Williams, E.J. Moeran, Rachmaninov, Ireland, Haas, Ulmann, and Durosoir.

The quartet's name is dedicated to Alfredo Piatti, a 19th Century virtuoso cellist who was a professor at the Royal Academy of Music (the alma mater of the founders of the quartet) and also a major exponent of chamber music and contemporary music of his time.

Highlights of the 24/25 season includes the quartet's ongoing residency at Kings Place, a performance at Oxford International Song Festival with Nicky Spence and Julius Drake, and the upcoming releases of 'Phibbs: Quartets' with Nimbus Alliance and collaborative album with St Martin's Voices of works by American composer Ned Rorem with Resonus Classics.