



## Graham Ross

### Conductor

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*"To say he's impressive would be an understatement"*

#### The Telegraph

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. He is co-founder and Principal Conductor of The Dmitri Ensemble and Director of Music and Fellow of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high praise. In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included performances with the London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Malaysian Philharmonic Orchestra, Aurora Orchestra, Australian Chamber Orchestra, Aalborg Symfoniorkester, DR Vokal Ensemble, Gothenberg Symphony Orchestra, and international tours with the Choir of Clare College.

At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. He has conducted and recorded world premières of a wide spectrum of composers including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean, Lydia Kakabadse and Matthew Martin. He has conducted in more than twenty albums, and since 2011 he has recorded exclusively for Harmonia Mundi. His most recent album with The Bevan Family Consort entitled, 'Vidi Speciosam: Sacred Choral Music', was released by Signum Classics in May 2023.

His composition commissions have had premieres by the BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, Covent Garden Chamber Orchestra, O Duo, Park Lane Group, and the Solstice Quartet. He is founder and Artistic Director of Singers Abroad and a Trustee / Patron of the London Festival of Contemporary Church Music. He is a regular contributor on BBC Radio and has recently appeared as a guest presenter on Inside Music. In 2021 he was made an Honorary Fellow the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus and has served as assistant conductor for Vladimir Jurowski, Diego Masson, Sir Roger Norrington, Nicholas Collon, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

Highlights for the 2023/24 season include performances with Hong Kong's Tallis Vocalis, The Bevan Family Consort, BBC Singers, DR Koncertkoret with the DR Symphony Orchestra, Ars Nova, and a US tour with The Choir of Clare College Cambridge. The 2024/25 season will see Graham conduct The Choir of Clare College in Switzerland, the Netherlands, and Germany, as well as a performance with the Aalborg Symphony Orchestra.

**November 2024** *Please do not use this biography if it is more than six months old.*