



Janina Fialkowska

Piano

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"...a musician of extraordinary sensibility and captivating, artless purity... an interpreter of sublime inspiration"

The Telegraph

For 50 years, concert pianist Janina Fialkowska has enchanted audiences and critics around the world. She has been praised for her musical integrity, her refreshing natural approach and her unique piano sound thus becoming "one of the Grandes Dames of piano playing" (Frankfurter Allgemeine).

Born in Canada, she began her piano studies with her mother at age 4 continuing on in her native Montreal with Yvonne Hubert. In Paris she studied with Yvonne Lefébure and in New York at the Juilliard School with Sascha Gorodnitzki, experiencing the best of both French and Russian piano traditions. Her career was launched in 1974, when the legendary Arthur Rubinstein became her mentor after her prize-winning performance at his inaugural Master Piano Competition, calling her a "born Chopin interpreter" laying the foundation for her lifelong identification with this composer.

Since then she has performed with the foremost orchestras worldwide under the baton of such conductors as Zubin Mehta, Bernard Haitink, Lorin Maazel, Sir Georg Solti, Sir Roger Norrington and Yannick Nézet-Séguin, to name one of the younger generation. She has won special recognition for a series of important premieres, notably Liszt's newly discovered Third Piano Concerto with the Chicago Symphony and several contemporary piano concertos. Ms Fialkowska's discography includes many award-winning discs, e.g. the BBC Music Magazine's 2013 "Instrumental CD of the Year" award as well as the Canadian "Juno Award" in 2018. Her most recent disc, Chopin: Recital 4, was released in April 2023 with Atma Classique.

Her native Canada has bestowed upon her their highest honors: "Officer of the Order of Canada", the "Governor General's 2012 Lifetime Achievement Award in Classical Music" (Canada's equivalent to the US Kennedy Centre Awards), as well as three honorary doctorates. She passes on her wide musical experience in master classes and at her annual "International Piano Academy" in Bavaria, where she now resides and makes frequent appearances as a juror of the world's most prestigious piano competitions.

Most recently, Janina Fialkowska went on a tour of four Canadian provinces starting in Halifax with Symphony Nova Scotia, followed by a recital in Quebec City for the Club Musical. After concerts with the Calgary Philharmonic she performed in Ontario at the Guelph Festival as well as for the in Kitchener-Waterloo Chamber Music Society and at the Hamilton Conservatory for the Arts and at Montreal's Salle Bourgie ending in Saskatchewan with the Regina Symphony and a recital in Saskatoon for Gustin House. After that she returned to Europe to perform at the Berlin Piano Festival in Germany's Capital as well as the prestigious Klavierfruehling Deutschlandsberg in Austria followed by several recitals in Germany and a concert with the Rijeka Symphony (Croatia).

Highlights of Janina's 2023/24 season included returning to the Klavierfestival Ruhr (Düsseldorf), a concert with the Cologne Chamber Orchestra, recitals in the UK as well as a tour of summer festivals and a winter tour in Ontario, Canada. Recent highlights of the 2024/25 season include a recital at Cadogan Hall.

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