

Tai Murray

Violinist

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Described as “superb” by The New York Times, violinist Tai Murray has established herself a musical voice of a generation. “Technically flawless... vivacious and scintillating... It is without doubt that Murray’s style of playing is more mature than that of many seasoned players... “
(Musos Magazine)

Appreciated for her elegance and effortless ability, Murray creates a special bond with listeners through her personal phrasing and subtle sweetness. Her programming reveals musical intelligence. Her sound, sophisticated bowing and choice of vibrato, remind us of her musical background and influences, principally, Yuval Yaron (a student of Gingold & Heifetz) and Franco Gulli. Winner of an Avery Fisher Career Grant in 2004, Tai Murray was named a BBC New Generation Artist (2008 through 2010). As a chamber musician, she was a member of Lincoln Center’s Chamber Music Society II (2004-2006).

She has performed as guest soloist on the main stages world-wide, performing with leading ensembles such as the Indianapolis Symphony Orchestra, Royal Liverpool Symphony Orchestra, and all of the BBC Symphony Orchestras. She is also a dedicated advocate of contemporary works (written for the violin). Among others, she performed the world premiere of Malcolm Hayes’ violin concerto at the BBC PROMS, in the Royal Albert Hall.

As a recitalist Tai Murray has visited many of the world’s capitals having appeared in Berlin, Chicago, Hamburg, London, Madrid, New York’s Carnegie Hall, Paris and Washington D.C., among many others. Tai Murray’s critically acclaimed debut recording for harmonia mundi of Ysaye’s six sonatas for solo violin was released in February 2012. Her second recording with works by American Composers of the 20th Century was released by the Berlin-based label eaSonus and her third disc with the Bernstein Serenade on the French label mirare.

Highlights of the 2023/24 season include Murray’s return to Wigmore Hall with Silke Avenhaus, a Netherlands tour with the Biennale String Quartet, and a performance of Prokofiev’s Violin Concerto No. 2 with Deborah Waldman and l’Orchestre d’Avignon. The 2024/25 season will see Tai perform with the Scarborough Symphony Orchestra, as well as completing a 10th Anniversary tour with Chineke! in Europe.

Murray is an Assistant Professor, Adjunct, of violin at the Yale School of Music, where she teaches applied violin and coaches chamber music. She earned artist diplomas from Indiana University’s Jacobs School of Music and the Juilliard School.

Tai Murray plays a violin by Tomaso Balestrieri fecit Mantua ca. 1765, on generous loan from a private collection.

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