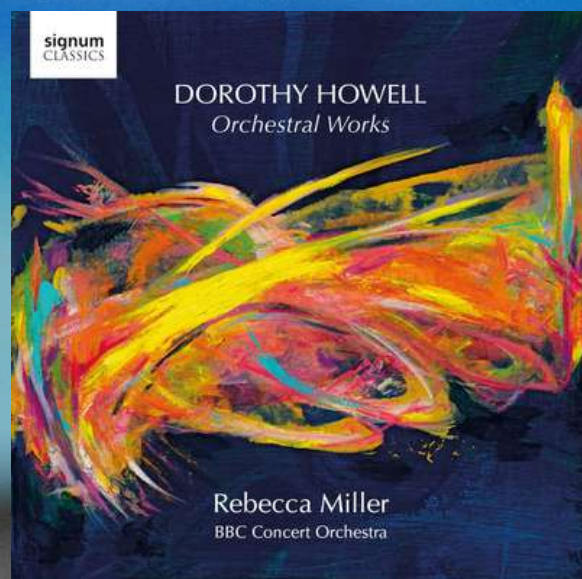


REBECCA MILLER

"It is not possible to see the sparks, but you can certainly hear them" **FINANCIAL TIMES**

As Principal Guest Conductor of Orchestra of the Swan and Director of Orchestra's at Royal Holloway University, Rebecca Miller is a champion of inclusive repertoire and educational outreach in the UK and Worldwide



Dorothy Howell:
Orchestral Works
Signum Classics

GRAMOPHONE

"Rebecca Miller conducts buoyant performances that show off Howell's quicksilver gifts."

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REBECCA MILLER

CONCERT PROGRAMMES

CLYNE: Sound and Fury

WALTON: Viola Concerto

FARRENC: Symphony No. 3

HARVRYLETS: Chorale for Strings

BARTOK: Concerto for Percussion, Celeste & Strings

BRAHMS: Symphony No. 3

COLERIDGE-TAYLOR: Petite Suite de Concert

MACONCHY: Concerto for Bassoon

SHOSTAKOVICH: Symphony No. 10

DUKAS: The Sorcerer's Apprentice

ORTIZ: Kauyumari

HERMANN: Vertigo Suite

BERLIOZ: Symphonie Fantastique





Repertoire choices are key to me - they play a major part in my role as an 'Artistic Citizen', and deciding what repertoire to present is a significant part of my work as a conductor. My musical tastes have always been very wide-ranging - my playlists and CD collections include anything from CPE Bach to Billy Joel, from Beethoven to The Beatles, from Ella Fitzgerald, Louis Armstrong or ABBA to Brahms, Stravinsky, Dvorak and Ravel.

My conducting repertoire reflects these wide interests, and I have a strong commitment to diversity and inclusivity in my programming: from historical performance (e.g. CPE Bach / Orchestra of the Age of Enlightenment); to American composers less well-known in Europe (e.g. Henry Hadley, George Frederick Bristow, Lou Harrison); to unduly neglected composers (e.g. Dorothy Howell, Ethel Smyth, Emilie Mayer, Lili Boulanger, Samuel Coleridge Taylor, William Grant Still) to championing contemporary composers (e.g. Gabriela Lena Frank, Pierre Jalbert, Aaron Jay Kernis, Andrea Tarrodi, Hannah Kendall)

- Rebecca Miller

REBECCA MILLER

DIVERSITY IN REPERTOIRE

MUSIC BY FEMALE COMPOSERS

BOULANGER: D'un Matin du Printemps

BACEWICZ: Overture

BEACH: Piano Concerto

BEAMISH: City Stanzas (piano/orchestra)

FARRENC: Symphony no. 3

WEIR: Forest

SCHUMANN: Piano Concerto

SMYTH: Overture to 'The Wreckers'

MONTGOMERY: Starburst

HOWELL: Divertissements

MUSIC BY BLACK COMPOSERS

COLERIDGE-TAYLOR: Othello Overture

KAY: Of New Horizons

KENDALL: The Knife of Dawn

GRANT STILL: Symphony No. 1

WITTER-JOHNSON: Faiya

ELLINGTON: Harlem

REBECCA MILLER

MEDIA AND CONTACT DETAILS



[Rebecca Miller & Kuopio Symphony Orchestra - Anna Clyne, Sound and Fury](#)



[Rebecca Miller & Uppsala Kammarorkester - Brahms, Tarrodi, and Beethoven](#)



[Click here to visit Rebecca's website](#)

"Rebecca Miller is a charismatic powerhouse on the podium"
SWEDISH NATIONAL PAPER

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