

# THE PRINCE OF MUSIC

## Palestrina in the Eternal City

### Palestrina *Sicut cervus*

#### THE PAPAL CHAPEL

Josquin *Salve Regina*

Arcadelt *Pater noster*

Palestrina *Tu es Petrus*

#### THE COUNTER-REFORMATION

Palestrina *Nigra sum sed Formosa*

Victoria *Trahe me post te*

Palestrina *Credo from Missa Papae Marcelli*

#### INTERVAL

Palestrina *Super flumina Babylonis*

#### A TIME OF TURMOIL

Palestrina *Peccantem me quotidie*

Palestrina *Gioia m'abond'al cor*

Palestrina *Surge propera amica mea*

#### IN PRAISE OF MUSIC

Palestrina *Cantantibus organis*

Palestrina *Exultate Deo*

Lassus *Musica Dei donum*

#### PALESTRINA'S RICH LEGACY

Anerio *Christus factus est*

Allegri *Christus Resurgens*

Cheryl Frances-Hoad *A Gift of Heaven*

Palestrina *Laudate Dominum a 12*

Stile Antico marks its twentieth season by honouring the undisputed master of the style which gives the group its name: Giovanni Pierluigi da Palestrina, whose quincentenary falls in 2025. Palestrina's stellar career was inextricably entwined with the Papacy and the great churches of Rome for which he composed. This programme explores the music he would have sung at the Sistine Chapel, the changes in his style demanded by the Counter-Reformation, his tragic personal life, and his influence on his successors. The repertoire is sumptuous, including several of Palestrina's most beloved and timeless motets, gems by other leading composers active in Rome, and a new work by leading British composer Cheryl Frances-Hoad, written especially for this programme.

*The Prince of Music* is intended to complement the release of Stile Antico's third album on the Decca Classics label, *The Golden Renaissance: Palestrina*, which will appear early in 2025.

'It's never a good idea to miss a concert from this British vocal ensemble: there are no finer singers of early music' NEW YORK TIMES