



# ANDREY GUGNIN

*'extraordinarily versatile and agile technique, which serves an often inspired musical imagination'*

**GRAMOPHONE**

Winner of the 2024 'Classic Piano' International Piano Competition, 2016 Sydney International Piano Competition, and 2020 BBC Music Magazine Awards Instrumental Category

**Shostakovich: Preludes & Piano Sonatas**  
*Hyperion Records*

*"everything is met with unfaltering assurance, vividness and command"*

**INTERNATIONAL  
PIANO MAGAZINE**



# ANDREY GUGNIN

## RECITAL PROGRAMMES

**GRIEG** Ballade Op.24 (20')

**TCHAIKOVSKY/ PLETNEV** The Nutcracker Suite (20')

- Interval -

**VINE** Piano Sonata No. 2 (20')

**SILVESTROV** 3 Bagatelles Op. 1 (10')

**STRAVINSKY/AGOST** The Firebird (20')

---

**MENDELSSOHN** Sonata in E major, Op. 6 (22')

**BRAHMS** Intermezzo in A major, Op. 6 (6')

**IGNAZ FRIEDMAN** Paganini Variations (14')

- Interval -

**LISZT** Sonata in B minor (32')

---

**BACH / BUSONI** Chaconne in D Minor, BWV 1004 (16')

**CHOPIN** 24 Preludes (36')

- Interval -

**GUBAIDULINA** Chaconne (10')

**CHOPIN** Piano Sonata No. 2, Op 35 (21')

**CHOPIN** Andante spianato et grande polonaise brillante (12')



# ANDREY GUGNIN

## RECITAL PROGRAMMES

**STRAVINSKY** Petrushka, 3 movements (16')

**STRAVINSKY/AGOSTI** Infernal Dance, Berceuse and Finale from The Firebird (13')

- Interval -

**TCHAIKOVSKY/PLETNEV** Nutcracker Suite for Solo Piano (18')

**TCHAIKOVSKY/PLETNEV** Sleeping Beauty Suite for Solo Piano (28')

---

**MENDELSSOHN** Sonata in E Major, Op 6 (22')

**BRAHMS** Intermezzo in A, Op. 118 no. 2

**LISZT** Spanish Rhapsody

- Interval -

**FRANK/BAUER** Prelude Fugue and Variations op.18

**LISZT** B Minor Sonata

---

**LISZT** Complete 12 Transcendental Etudes

**LISZT** B Minor Sonata

---

**SHOSTAKOVICH** 24 Preludes & Fugues



# ANDREY GUGNIN

*"extraordinarily versatile and agile technique"*

**GRAMOPHONE**

ikon|arts  
management

**CONTACT** Fernando Morales

**EMAIL** fernando@ikonarts.com

**PHONE** +44 (0)7354 9199

**WEBSITE** ikonarts.com