



## Freddy Kempf

### Piano & Pianoforte

**Website** [freddy-kempf.com](http://freddy-kempf.com)  
**Contact** Ellie Lister  
**Email** [eloise@ikonarts.com](mailto:eloise@ikonarts.com)

ikon|arts  
management

Ikon Arts Management Ltd  
Unit 12 The Stableyard  
Broomgrove Rd, SW9 9TL  
+44 (0)20 7354 9199  
[info@ikonarts.com](mailto:info@ikonarts.com)

**Freddy Kempf** is one of today's most successful pianists performing to sell-out audiences all over the world. Exceptionally gifted with an unusually broad repertoire, Freddy has built a unique reputation as an explosive and physical performer who is not afraid to take risks as well as a serious, sensitive and profoundly musical artist.

Born in London in 1977, Freddy made his concerto debut with the Royal Philharmonic Orchestra at the age of 8 and further came to national prominence in 1992 when he won the BBC Young Musician of the Year Competition. In 1998, his award of third, rather than first, prize in the Tchaikovsky International Piano Competition in Moscow provoked protests from the audience and an outcry in the Russian press, which proclaimed him "the hero of the competition".

Freddy has collaborated with conductors such as Järvi, Dutoit, Sawallisch, Sanderling, Chailly, Ashkenazy, Petrenko, Oramo, Davis, Belohlavek, Temirkanov, Altinoglu, and Dausgaard, and has worked with some of the world's most prestigious ensembles including the Royal Philharmonic Orchestra, Gothenburg Symphony Orchestra, La Scala Philharmonic, Philadelphia Orchestra, NHK Symphony, St. Petersburg Philharmonic, the Tonhalle Orchester and the Dresden Philharmonic. A committed recitalist, Freddy has appeared in many of the world's most important concert halls including the Great Hall of the Moscow Conservatoire, the Berlin Konzerthaus, Milan's Sala Verdi, the Concertgebouw, London's Cadogan and Barbican, Manchester's Bridgewater Hall, the Sydney Opera House and Tokyo's Suntory Hall.

Highlight's of Freddy's soloist career includes his 2018 debut at the BBC Proms and an extensive Asian tour including performances at the Seoul Arts Centre, PyeongChang Music Festival, and Singapore's Esplanade Concert Hall. Freddy has also featured as a touring soloist with the City of Birmingham Symphony Orchestra, Taiwan National Symphony, RTV Slovenia Symphony Orchestra, Bergen Philharmonic, and has play/directed a tour of Beethoven's 3<sup>rd</sup> and 5<sup>th</sup> piano concertos with the New Zealand Symphony Orchestra.

As a prolific recording artist, Freddy's most recent albums includes both the BIS Records' 2019 release of Prokofiev sonatas and the 2015 release of Freddy's Tchaikovsky recital which received great critical acclaim. His 2010 recording of Prokofiev's *Piano Concertos Nos. 2 & 3* with the Bergen Philharmonic Orchestra and Andrew Litton was nominated for the Gramophone Concerto Award with the associated magazine describing the collaborative duo as "a masterful Prokofievian pair". This partnership was followed by the 2012 recording of Gershwin's works for piano and orchestra, and was described in the press as "beautiful, stylish, light, and elegant... magnificent". Meanwhile, Freddy's 2011 solo recital disc of works by Rachmaninov, Bach/Busoni, Ravel and Stravinsky, was praised by BBC Music Magazine for its "wonderful delicate playing and fine sense of style".

The 2023/24 season saw Freddy Kempf perform recitals at Kioi Hall in Tokyo and Izumi Hall in Osaka as part of his most recent Japan tour followed by two soloist performances of Beethoven's *Piano Concerto No. 1* with the Westdeutsche Sinfonia in Leverkusen and with the Vivaldi Orchestra in Milan's Sala Verdi. Upcoming performances include concerts in Germany, Italy and Japan; recitals at the Seoul Winter Festival in Korea; a series of concerts playing Tchaikovsky Piano Concerto No. 1 with the Neubrandenburger Philharmonie in Germany; and UK tours with the Brno Philharmonic and Dennis Russell Davies (performing Dave Brubeck's *Brandenburg Gate Revisited*), and the Malta Philharmonic (playing Rachmaninov's Piano Concerto No.2), under Sergey Smbatyan.

Freddy is based in Germany with his family and is a keyboard professor at Munich City Music School. He is a Patron of the Canterbury Symphony Orchestra.

**February 2025** Please do not use this biography if it is more than six months old.