



## Thomas Kemp Conductor

*“An extraordinary event that came over brilliantly under the baton of Thomas Kemp” The Guardian*

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Thomas Kemp is an acclaimed conductor and artistic director renowned for his passionate advocacy and ground breaking programming that places contemporary music into its historical context.

Thomas is regularly in demand as a guest conductor in the UK and Europe. Recent and forthcoming engagements include concerts with BBC Symphony Orchestra, BBC National Orchestra of Wales, RTE National Symphony Orchestra, Ostrobothnian Chamber Orchestra, Swedish Chamber Orchestra, Birmingham Contemporary Music Group, Fretwork, London Sinfonietta and Orchestra of the Age of Enlightenment.

Thomas is the Music Director of Chamber Domaine, which is at the forefront of ensembles focusing on 20<sup>th</sup> and 21<sup>st</sup> century music. He regularly conducts Chamber Domaine in festivals and concert series in the UK, Europe and North America. In 2022, the ensemble received five star reviews in the national press for Six Brandenburgs: Six Commissions – giving world premieres of new works by Brian Elias, Michael Price, Deborah Pritchard, Daniel Kidane, Joseph Phibbs and Stevie Wishart alongside the Brandenburg Concertos.

*The Artsdesk* described the concerts as “metaphysical brilliance...a colossal achievement made up of seemingly effortless and joyous playing meeting with an equally joyous audience response.” *The Observer* described the performances as “superbly performed.” *Musical Opinion* praised the concerts as “a true continuation of the energising, restorative effect of Bach’s music, crisply and spontaneously rendered by members of Chamber Domaine under Thomas Kemp’s alert direction.”

2025 features performances with London Sinfonietta at Southbank Centre, Chamber Domaine at Wigmore Hall, and The Soldier’s Tale with Charles Dance and Chamber Domaine at Oxford International Song Festival. Kemp will also record Six Brandeburgs: Six Commissions with Resonus Classics due for release in 2026.

**April 2025** Please do not use this biography if it is more than six months old.