



Paul Goodwin

Conductor

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EARLY OPERA

MONTEVERDI l'Incoronazione di Poppea.

Maestro Paul has his own edition with full orchestration for strings, early winds and full and varied continuo team that he prepared for performances in the Athens Megaron)

PURCELL King Arthur

A "semi-opera" that includes spoken and sung dialogues and dances. Paul has done productions of this with the SWR Munich orchestra and Dartington Early Opera

BAROQUE OPERA

HANDEL Jephtha

This is an oratorio/opera that Handel intended as an opera and unusually contains a lot of chorus. Paul has previously performed this with the Welsh National Opera

HANDEL Orlando Furioso

This is the Handel opera that Maestro Paul has performed the most and is one of the most dramatic. It is for a smaller cast and no chorus. He has performed it at the Sydney Opera House and with the Scottish National Opera

JS BACH Matthew Passion

Paul has performed a staged version of this on tour many times. You can watch it [here](#)

CLASSICAL OPERA

Paul has performed nearly all of the Mozart operas, but two unusual combinations are:

MOZART Idomeneo

He did a production of this at the Komische Oper in Berlin and Carmel California)

A double bill of:

MOZART Der Schauspiel Direktor

- interval -

MOZART Zaide

This beautiful singspiel of Mozart's Paul has performed on stage and in a recording. More details [here](#)

OTHER CLASSICAL OPERAS

HAYDN Orfeo ed Euridice (L'anima del filosofo)

This beautiful piece is rarely done and includes chorus. He toured a semi-staged production with the KammerorchesterBasel and the National Orchestra of Spain

GLUCK Iphigenia en Tauride

This is an incredibly dramatic opera, rarely performed, but very relevant to today. Paul conducted this at the Komische Oper, Berlin

BEETHOVEN Fidelio

Paul has performed this many times, but recently in a semi-staged production in Carmel, California

LATER OPERA

A double bill of:

RAVEL L'enfant et les Sortilèges

- interval -

MASSENET La Navarraise

Both pieces having a strong connection to the opera at Montecarlo

STRAVINSKY The Rake's Progress

Paul put on a multi-media, semi-staged production of this in Carmel, California

BRITTEN Peter Grimes

BRITTEN Billy Budd

BRITTEN The Rape of Lucrecia

Paul conducted performances at the Teatro Real in Madrid

BERNSTEIN Trouble in Tahiti

Paul conducted a production of this in Carmel, California as a double bill with a cut down version of Stravinsky The Rake's Progress

Please note that this is not a fully comprehensive list. For concert suggestions and a full repertoire list please contact: Fernando Morales – fernando@ikonarts.com

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