

# TOWARD THE DAWN

*A musical journey from evening to sunrise*

'It's never a good idea to miss a concert from this British vocal ensemble:  
There are no finer singers of early music' **NEW YORK TIMES**

## EVENING

*'Twilight gray had in her sober livery all things clad'* Milton

Draw on sweet night	John Wilbye
Te lucis ante terminum	Thomas Tallis
Come sable night	John Ward
Vigilate	William Byrd

## NIGHTFALL

*'Through the spaces of the dark,  
midnight shakes the memory'* T.S. Eliot

In manus tuas	John Sheppard
Miserere mei	Gregorio Allegri

## INTERVAL

## THE SMALL HOURS

*'Come, Sleep, the certain knot of peace'* Sidney

Laboravi in gemitu meo	Philippe Rogier/Thomas Morley
Toutes les nuitz	Orlande de Lassus
Gentle Sleep	Nico Muhly

## DAWN

*'The morning steals upon the night, melting the darkness'*  
Shakespeare

O nata lux	Thomas Tallis
Ecco mormorar l'onde	Claudio Monteverdi
Ave Dei patris filia	John Taverner

Our programme charts a course from twilight to sunrise, echoing both the rhythms of church liturgy and the medieval experience of night, seductive and unsettling in equal measure. Taverner's mighty Ave Dei patris filia, based on a chant for Matins, stands at the end of a delicious sequence of sacred music, chansons, and madrigals by both English and Continental composers. Highlights include Allegri's beloved Miserere mei and Nico Muhly's Gentle Sleep, a haunting setting of words by Shakespeare, written especially for the 12 voices of Stile Antico.

*This programme can be presented as a full concert of two halves, or a one-hour sequence, which may be attractive for late-night events. The shorter programme is suitable for repetitions if two performances are desired on the same day.*

The programme is subject to change. Please request the most up-to-date version of the programme before going to print. Programme notes and texts & translations are provided. Stile Antico's programmes are introduced by members of the ensemble.

Meet the artists: at least four singers will be available after the concert to talk to audience members.

Contact: [info@ikonarts.com](mailto:info@ikonarts.com)  
+44 (0)20 7354 9199  
[www.stileantico.co.uk](http://www.stileantico.co.uk)



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early music vocal ensemble