

Manami Suzuki



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Manami Suzuki is a multi-award-winning Japanese pianist. At just 22 years old, she made history in 2024 as the first Japanese pianist and the first female pianist to win the prestigious Hamamatsu International Piano Competition in Japan, alongside the Chamber Music Award and Audience Prize.

Suzuki has performed with the Japan Philharmonic Orchestra, Tokyo Symphony Orchestra, and Tokyo Philharmonic Orchestra, and over the next season she will make her debut with the Orchestra Ensemble Kanazawa, Hamamatsu Symphony, Osaka Philharmonic and Gunma Symphony Orchestras. Her solo recital playing continues to flourish at internationally renowned venues and festivals including the Duszniki International Chopin Piano Festival in Warsaw, Kioi Hall in Tokyo, Beppu Argerich Music Festival, and Cincinnati Memorial Hall, Ohio, as well as her London debut at Kings Place.

Manami Suzuki was born in Osaka Prefecture, Japan, in 2002 where she started playing the piano at the age of four. After graduating from the music department of Osaka Prefectural Yuhigaoka High School, she graduated from the Tokyo College of Music (Piano Performer Course) as a scholarship student. She is currently a student at the Tokyo College of Music Graduate School Master Course as a special scholarship student. She won First Prize in the Hupfer Division of the 27th HUPFER Tosu Piano Competition and received Fourth Prize in the piano division of the 32nd Takarazuka Vega Music Competition. Every year since 2020, she has appeared in the "Tokyo College of Music Piano Concert by Piano Performers Course Outstanding Students". She also participated in the Hamamatsu International Piano Academy 2023 and 2024.

In August 2023, she received the Special Grand Prix and Audience Award at the 47th PTNA (Piano Teachers' National Association of Japan) Competition, as well as the Minister of Education, Culture, Sports, Science and Technology Award and the Steinway Award. In October of the same year, Suzuki won First Prize in the piano section of the 92nd Music Competition of Japan, the Iwatani Prize (audience award), Nomura Prize, Iguchi Prize, Kawai Prize, Miyake Prize, Argerich Arts Foundation Prize, and INPEX Prize.

Manami has studied with world-class pianists and piano professors such as Elisso Virsaladze, Ronan O'Hora, Markus Schirmer, Noriko Ogawa, and Luis Fernando Perez.

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