



Graham Ross

Conductor

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"To say he's impressive would be an understatement"

The Telegraph

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire with both The Dmitri Ensemble, of which he is co-founder and Principal Conductor, and with the Choir of Clare College, Cambridge, with whom his performances around the world and his extensive discography have earned consistently high international praise.

In demand as a regular guest conductor of other ensembles in the UK and abroad, recent collaborations have included performances with the London Philharmonic Orchestra, London Mozart Players, Orchestra of the Age of Enlightenment, BBC Singers, BBC Concert Orchestra, Danish National Symphony Orchestra, Music in the Round, Aurora Orchestra, Australian Chamber Orchestra, Aalborg Symfoniorkester, Danish National Vocal Ensemble, Gothenburg Symphony Orchestra, Norwegian Wind Ensemble, Ars Nova Copenhagen, Malaysian Philharmonic Orchestra, and international tours with the Choir of Clare College.

At the age of 25 he made his *BBC Proms* and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. He has conducted and recorded world premières of a wide spectrum of composers including Palestrina, James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean, Lydia Kakabadse, Cecilia McDowall, Gabriel Jackson, Anna Semple, and Matthew Martin.

He has conducted in more than twenty-five albums for Harmonia Mundi, Naxos and Signum. As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, Covent Garden Chamber Orchestra, O Duo, Park Lane Group, Wigmore Hall, and the Solstice Quartet. He is founder and Artistic Director of Singers Abroad, Artistic Director of Musique Cordiale International Festival in Provence, a Trustee of the London Festival of Contemporary Church Music, and a regular contributor on BBC Radio.

In 2021 he was made an Honorary Fellow the University of Macau, where he was presented with a Half Moon Award for the Arts in 2019. He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London.

Highlights for the 2025/26 season include Haydn *Creation* in Provence and Cambridge, Handel *Messiah* with the OAE and Aalborg Symfoniorkester, 40-and 60-part works in Lugano Switzerland, Rózsa and Kodály with Salomon Orchestra, and a debut at Amsterdam's Concertgebouw with the Choir of Clare College, Cambridge. In 2025/26 he is Musician in Residence for Scott Polar Research Institute on board HMS Protector in Antarctica, completing a major new work for the BBC Singers.

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