

REBECCA MILLER

CONDUCTOR

A compelling, insightful and energetic force on the podium, Rebecca Miller has been acclaimed by press and audiences alike. Her sophisticated music making and evocative command of varied composers and styles, coupled with her ability to communicate with audiences of all ages, have resulted in her increasing demand as a guest conductor internationally.



Rebecca most recently served as **Chief Conductor** of the **Uppsala Chamber Orchestra**, and has guest conducted orchestras around the world - highlights include the *Buffalo Philharmonic Orchestra*, *Colorado Springs Philharmonic*, *BBC National Orchestra of Wales*, *BBC Concert Orchestra*, *Orchestra of the Age of Enlightenment*, *Royal Northern Sinfonia*, *Orquesta Sinfonia Nacional (Mexico)*, *Jerusalem Symphony Orchestra*, *Munich Symphony Orchestra*, *Kuopio Symphony*, *Gävle Symphony Orchestra*, *Orchestra of the Swan*, *London Philharmonic Orchestra*, *Royal National Scottish Orchestra*, *National Children's Orchestra*, and at the *BBC Proms*.

Her **discography** includes world premiere recordings of works by Aaron Jay Kernis, Lou Harrison, Henry Hadley, Dorothy Howell, and her recordings of CPE Bach Symphonies, Haydn Symphonies, Amy Beach Piano Concerto, Dorothy Howell and others have garnered critical acclaim and been shortlisted for prestigious industry awards.

Rebecca is a **passionate leader and communicator**, with extensive experience speaking from the performance platform and a passion for doing so within the communities with whom she works. She has a track record of commitment to diversity and inclusion, through repertoire, concert formats, and partnerships with other industries, including the UK's National Health Service. She is a passionate advocate of the **relevance of live collective music-making to our every day society**.

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SAMPLE PROGRAMMES

THEMED LARGE ORCHESTRA PROGRAMMES:

'Dreams and Fantasies'

Lili Boulanger: *D'Un Matin du Printemps*

Lili Boulanger: *Faust et Helene*

Berlioz: *Symphony Fantastique*

'Orchestral Poets'

Dorothy Howell: *Lamia*

Strauss: *Till Eulenspiegel / Don Juan*

Elgar: *Cello Concerto*

'The English Strauss'

Dorothy Howell: *Lamia*

Beethoven: *Piano Concerto no. 4*

Strauss: *Also Sprach Zarathustra*

'Beach and Brahms'

Amy Beach: *Bal Masque*

alt: Beethoven Namensfeier / Egmont

Amy Beach: *Piano Concerto*

Brahms: *Symphony 2 / 3*

'East meets West'

Debussy: 'Nuages' from Nocturnes

alt: Prelude a l'Apres-midi d'un Faune

Howell: *Koong Shee*

Ravel: *Daphnis and Chloe*

'Let's Dance'

Gabriela Lena Frank: *Three Latin American Dances*

Beethoven: *Piano Concerto no. 2*

alt: Saint Saens Po #2 / Chopin Po EM

alt: Brahms / Beethoven Violin Concertos

Rachmaninoff: *Symphonic Dances*

CHAMBER ORCHESTRA PROGRAMMES:

Kraus: *Overture to 'Olympie'*

Huw Watkins: *Horn Concerto*

Brahms: *Symphony no. 3*

Andrea Tarrodi: *Zephyros*

Saint-Saens: *Violin Concerto no. 3*

Brahms: *Symphony no. 2*

Bacewicz: *Overture*

Rosza: *Violin Concerto*

Dvorak: *Symphony no. 6*

CPE Bach: *Symphony in D Wq183/1*

Elgar: *Cello Concerto*

Ethel Smyth: *Serenade*

Mozart: *Symphony no. 31 'Paris'*

Strauss: *Horn Concerto no. 1*

Louise Farrenc: *Symphony no. 2*

Beethoven: *Leonore Overture no. 3*

Poulenc: *Piano Concerto*

Emilie Mayer: *Symphony no. 5*

Max Reger: *Variations on a Theme by Beethoven*

Clara Schumann: *Piano Concerto*

Beethoven: *Symphony no. 5*