JUDITH JÁUREGUI PIANO

"Overwhelming imagination and charm"
SCHERZO MAGAZINE

"Delicate, sensitive, evocative" RESMUSICA



Homeland EUDORA RECORDS



"With great enthusias<mark>m, she takes care to maintain a lyrical and passionate atmosphere in Grieg and a light and impressionistic, impressive and memorable one in Falla... Another gem in the discography of the Basque pianist, whose live performances are just as worthy to listen to"</mark>

RITMO MAGAZINE



JUDITH JÁUREGUI

RECITAL PROGRAMMES

RESONANCES

A compilation of the composers that Jáuregui has visited most in recent years and that constitute an important part of her sound and emotional universe.

GRANADOS Andaluza & Oriental (from Danzas Españolas)

DEBUSSY Estampes

CHOPIN Ballade No. 1 Op. 23 in G minor

Interval

MOMPOU Selection of Impresiones Íntimas

GRIEG Piano Sonata Op. 7 in E minor

HOMELAND

In this recital, Jáuregui offers an original and refreshing journey that travels the world with composers deeply connected to their homelands. From Norway to Spain, Hungary, Brazil and Argentina

GRIEG Selection of Lyric Pieces

DE FALLA Cuatro Piezas Españolas

LAURA VEGA Bachiana canariense

BARTOK Suite, Op. 14

VILLA-LOBOS Valsa da Dor

VILLA-LOBOS Suite Floral

GINASTERA Danzas Argentinas

JUDITH JÁUREGUI CHAMBER MUSIC PROGRAMMES

THE INSTANT AND ETERNITY

with Ana Maria Valderrama

The violinist and the pianist will join forces for the first time in a program filled with emotional depth, expressive power and vitality. The title is inspired by the work that opens the proposal, Fratres by Arvo Pärt, which invites the listener to spirituality and meditation. It will be followed by two great Sonatas from the violin and piano duo repertoire and Clara Schumann's Romances, completing a recital of music of eternal beauty.

PÄRT Fratres

SZYMANOWSKI Violin Sonata Op.9 in D minor CLARA SCHUMANN Three Romances for Violin and Piano, Op. 22 FAURÉ Violin Sonata No. 1 in A major, Op. 13

JUDITH JÁUREGUI & QUARTET GERHARD

The quartet and the pianist maintain their already strong relationship and will continue to delve into Amy Beach's fascinating Piano Quintet, which as the headline of the review on Scherzo Magazine after their recent concert at the Auditorio Nacional in Madrid quotes, is 'the revelation of a gem'.

LISZT Six Consolations, S. 172

TCHAIKOVSKY String Quartet No. 1 in D Major, Op. 11

AMY BEACH Piano Quintet in F-sharp minor Op. 67



