

R | Ragazze Quartet

Rosa Arnold • violin | Jeanita Vriends-van Tongeren • violin | Annemijn Bergkotte • viola | Nathalie Flintrop • cello



With attractive and unconventional programming, Amsterdam-based Ragazze Quartet has come to be one of the most fresh and leading voices in the world of classical music with new, adventurous productions addressing socially relevant themes such as climate, the history of slavery, mourning, and feminism.

Memories of Trees



Kate Moore
Memories of Trees
quartet & electronics

Jurjen Alkema
Audiovisual Artist

[see more info here](#)

For indoor or outdoor venue with optional soundwalk

In Memories of Trees we investigate music and memory - composer Kate Moore asked 24 people from all over the world to make a list of trees they feel a connection with which stimulated her to think about tree rings and their relationship to memory. The Ragazze Quartet becomes an extension of their wooden instruments and thus interpreter of a tree.



R | Ragazze
Quartet



Terra Memoria



In Terra Memoria, the Ragazze Quartet brings together three Scandinavian worlds: the timeless power of folk music, the ethereal sounds of composer Saariaho, and the introspective depth of Sibelius. Time, or timelessness, and inner emotional life are a common thread throughout the program.

Selection of Nordic Folk Melodies

SAARIAHO Terra Memoria for string quartet

Interval

SIBELIUS String Quartet, Op. 56, Voces Inmae

[see more info here](#)

Lamento



The biggest disappointment of life is not death itself, it's what we let die inside of us, Jeffrey Klein

GESUALDO Mercè! grido piangendo

PURCELL Dido's Lament

MENDELSSOHN String Quartet no.6 in f minor Op.80

SEUNG-WON OH Elegy in Me

In Lamento, Ragazze Quartet reflects on the different ways in which people commemorate their deceased with music, in different times. From Gesualdo to Purcell's famous Dido's Lament to Felix Mendelssohn's quartet dedicated to his suddenly deceased sister Fanny. These works are combined with Elegy in me (2023) by composer Seung-Won Oh.



[see more info here](#)

Planetary Sunrise

Kapok Trio
HIIIIT Percussion
Blauwe Uur

A nightly, visual and hallucinatory performance inspired by the all night concerts' of composer Terry Riley in the 1970's

TERRY RILEY In C

TERRY RILEY Sunrise of the Planetary Dream Collector

KAPOK Planetary Interlude

Featuring Ragazze Quartet, HIIIIT using non-conventional percussion, Kapok Jazz Trio, and visual artist collective Blauwe Uur join together for an indoor/outdoor hallucinatory concert experience combining lighting, projection, and video-mapping allowing audiences to delve into an extraordinary world of patterns and colours.

[see more info here](#)

FOUR FOUR THREE



“The pulse is discreetly shunted towards the background, utterly charming the senses with an often delicate mechanism of light pizzicato strings and mallet percussion...This performance deals...”

Gramophone

R | Ragazze Quartet

Rosa Arnold • violin
Jeanita Vriends-van Tongeren • violin
Annemijn Bergkotte • viola
Nathalie Flintrop • cello

ragazzequartet.nl/en/

ikon | arts
management

Representation in the United Kingdom

CONTACT Costa Peristianis

EMAIL costa@ikonarts.com

PHONE +44 (0)20 7354 9199

WEBSITE www.ikonarts.com