

Stuart Jackson was a choral scholar at Christ Church, Oxford reading Biological Sciences before studying at the Royal Academy of Music with Ryland Davies.

In the 25/26 season Stuart makes his main stage debut for the Royal Opera, Covent Garden singing First Armed Man *Die Zauberflöte*, before returning to Opera North to sing Bob Boles Peter Grimes while covering the title role. He also returns to Royal Danish Opera for Arnalta and will appear at the 2026 Garsington Festival.

Past opera highlights include Jupiter Semele for Opéra de Lille, Komische Oper Berlin and Glyndebourne Festival Opera and Prologue and Quint *The Turn of the Screw* at Opéra national de Lorraine, Nancy.

Stuart's concert repertoire ranges from Bach, through Beethoven and Mozart, to the 20th Century.

Last season he made his Amsterdam Concertgebouw recital debut singing Mahler *Das Lied von der Erde*, sang Evangelist St Matthew Passion with the Rotterdam Philharmonic Orchestra and ended the season at the 2025 BBC Proms for Handel's *Alexander's Feast*.

Other concert highlights include Frank Martin's *Golgotha* Netherlands Radio Philharmonic, Britten *War Requiem* Royal Scottish National Orchestra and Britten *Serenade* with the Britten Sinfonia at the Aldeburgh Festival.