



Lucia Marin Conductor

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Lucía Marín is an internationally active orchestral conductor, praised for her musical sensitivity, clarity of gesture, and deep understanding of both symphonic and operatic repertoire. Her conducting combines a solid technical foundation with an expressive and communicative approach, fostering a collaborative atmosphere with orchestras while bringing fresh perspectives to classical and contemporary works.

She opened the 2024/25 season with Lucia di Lammermoor at State Opera South Australia, marking her Australian debut and becoming the first Spanish female conductor to work in Australia. The production received enthusiastic critical acclaim, with the press highlighting the vitality, sensitivity, and dramatic awareness of her conducting, as well as her refined sense of tempo and energy.

The Spanish newspaper El País has named Lucía Marín one of the rising stars of Spanish orchestral conducting. Following her debut with the Spanish National Orchestra, the specialized press praised her ability to achieve a rich and luminous sound, her strong connection with the audience, and her broad, elegant, and expressive conducting gesture.

Lucía Marín has built a wide symphonic and lyrical including zarzuela and ballet repertoire. In 2023, she made her debut at the Teatro de la Zarzuela and the Teatre Principal de Palma, conducting La Traviata. That year she has also conducted Menotti's Amahl and the Night Visitors at the Teatro Real. In 2024, she made further international and national debuts with ABAO Bilbao Opera conducting Mozart's Die Entführung aus dem Serail, as well as with the Antalya Symphony Orchestra (Turkey), Carlos Chávez Symphony Orchestra (Mexico), the Orquesta Sinfónica de Castilla y León, Rossini's Il barbiere di Siviglia at Opera Oviedo and the Teatro de la Zarzuela production of Bretón's La verbena de la Paloma at the Teatro de la Maestranza in Seville, and Palacio de Festivales de Cantabria. In 2025, Lucía Marín conducted the world premiere of Hildegart, a contemporary chamber opera by Spanish composer Juan Durán, one of the most acclaimed new operatic works of the year by both audiences and specialized critics. This project further confirms her strong engagement with contemporary opera and her ability to bring new works to life with clarity, dramatic insight, and musical conviction.

In the symphonic field, she has collaborated with many of Spain's leading orchestras, including the Spanish National Orchestra, RTVE Symphony Orchestra, Galicia Symphony Orchestra, Basque National Orchestra, Bilbao Symphony Orchestra, Gran Canaria Philharmonic, Málaga Philharmonic, Royal Symphony Orchestra of Seville, Orquesta del Principado de Asturias, Oviedo Filarmonía, Orquesta Ciudad de Granada, Madrid Symphony Orchestra, Tenerife Symphony Orchestra, and Castilla y León Symphony Orchestra, among others.

In 2024, she released her first recording project, a monographic album dedicated to the music of Spanish composer Laura Vega, recorded with the Navarra Symphony Orchestra and published by the label IBS Classical. This project reflects her strong commitment to contemporary creation and Spanish repertoire, as well as her interest in developing long-term artistic collaborations with composers and orchestras.

Her artistic work has been recognized through various professional distinctions, including her appointment as an Academician of the Academy of Music of Spain, acknowledging her contribution to musical life and her active role in the promotion and development of orchestral music.

Lucía Marín holds a bachelor's degree in Piano Performance from the Conservatorio Superior de Sevilla, a bachelor's degree in Orchestral Conducting from Musikene, a master's degree in Arts Administration from the International University of La Rioja, a second master's degree in Orchestral Conducting from Illinois State University, and a Doctorate from the University of Kentucky. During her years in the United States, she conducted internationally in China, Italy, Romania, Austria, and Portugal. From 2012 to 2015, she served as Principal Conductor of the University of Kentucky Philharmonia and Assistant Conductor of the University of Kentucky Symphony Orchestra and Opera Theatre, conducting a wide range of operatic, symphonic, and ballet repertoire. She has also participated in conducting masterclasses with Jorma Panula, Peter Gülke at the Internationale Sommerakademie Mozarteum, and Riccardo Muti at the Italian Opera Academy.

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