

# Piatti Quartet

Michael Trainor • violin | Emily Holland • violin | Miguel Sobrinho • viola | Jessie Ann Richardson • cello



Resident Quartet at Kings Place, London, the Piatti Quartet are widely renowned for their 'profound music making' (The Strad) and their 'lyrical warmth' (BBC Music Magazine). Since their 2015 Wigmore Hall International String Quartet Competition Prize, this distinguished ensemble has seen international performances at Het Concertgebouw Amsterdam, Wigmore Hall, Flagey Radio Hall Brussels, and Aldeburgh Festival.

## IN PURSUIT OF LOVE

Borodin wrote his Second Quartet as a 25th wedding anniversary gift to his wife, and the audience is invited to hear the apotheosis of romance in this quartet with his stunning 'Nocturne.' 'Heart Embers' by composer Anna Appleby received its 2024 premiere at Kings Place and is a combination of two love songs interwoven together. To finish, Tchaikovsky's romantic Quartet No. 1 completes the programme - a work that brought novelist Leo Tolstoy to tears when he first heard it.

**BORODIN** String Quartet No 2

**APPLEBY** Heart Embers

Interval

**RACHMANINOV** String Quartet No 1

**TCHAIKOVSKY** String Quartet No 1

## MERE MORTALS

Mendelssohn, who never recovered from the sudden death of his sister, Fanny, somehow summoned the strength to write his gut-wrenching last quartet before his own passing a few months later. Britten, who wrote this third quartet in the final weeks of his life, quotes extensively in the last movement from his own opera 'Death in Venice.' Finally Schubert composed the mighty and ever dramatic 'Death and the Maiden' Quartet, an epic meditation on the mythic process of death and resurrection.

**MENDELSSON** String Quartet, Op 80

**BRITTEN** String Quartet No 3

**PUCCINI** Chisantemi

Interval

**SCHUBERT** 'Death and the Maiden' D 810

## THIS SCEPTRED ISLE

The Piatti Quartet present an all-British programme which scours the coasts of 'this sceptered isle' using UK composers who have been inspired by Britain's ancient woods and rugged coastlines to compose their music.

**BRITTEN** String Quartet No. 1

**JOSEPH PHIBBS** String Quartet No.4 (2024, Piatti Commission)

Interval

**CHARLOTTE HARDING** Iorsa (2022, Piatti Commission)

**ELGAR** String Quartet / **MENDELSSOHN** String Quartet No 2, Op 13

## A CINEMATIC EXPERIENCE

Music from films 'Mishima', 'The Truman Show', 'There will be Blood', 'Platoon', and 'The Lobster' take us on a cinematic retreat via the sound world of the string quartet in this cinematic performance. This dramatic and powerful programme will feature the music of Jonny Greenwood, Barber's movingly elegiac Adagio for Strings as well as Shostakovich's haunting String Quartet No 8.

**GLASS** String Quartet No. 3 'Mishima'

**GREENWOOD** Prospector's quartet from There Will Be Blood

**RAVEL** String Quartet

Interval

**BARBER** Adagio for Strings, Op. 11

**SHOSTAKOVICH** String Quartet No 8, Op 110

## SONGS MY MOTHER TAUGHT ME

Featuring songs of Ireland, England, Scotland, Catalonia, and Czechia, the Piattis bring together folk songs dating back to 17<sup>th</sup> century blind harpist and composer Turlough O'Carolan, Pablo Casals' Catalanian Song of the birds, and the quartet's own arrangement of Dvorak's Když mne stará matka, 'Songs my mother taught me'.

**ALWYN** Seven Irish Tunes

**VAUGHAN WILLIAMS** Six Studies of Folk Songs

**SHEPPARD, PHILIP** \*Folk inspired commission for Piatti Quartet

**CASALS** Song of the birds

**HARDING** Iorsa

**TURLOUGH O'CAROLAN** Three Irish Airs

**DVORAK** Songs my mother taught me, Op 55 No 4 / arr. Piatti Quartet

**MOERAN** Quartet No.2 in E flat major

## IN THE DEEP BLUE OF EVE

Piatti Quartet  
Jeremy Young, piano  
Narrator

### Short Pieces paired with poetry, followed by Elgar's Piano Quintet

Sussex has been shaped by its position on the coast, and by its geology: its ridge-like strata, north/west, the chalk Weald and Downs. Inland, the surprising wildness of Ashdown Forest. On the coast, Beachy Head staring defiantly across the Channel. It has a rich history: Roman legions/Saxons and Normans arrived on these beaches to subjugate this island; later, the 16th and 17th century iron industry and the coal mines that fed it, were Blake's "dark, satanic mills".

Its landscape has always attracted and inspired writers: Blake, Tennyson, Belloc, Kipling to name a few. We set music that relates to these poets - from composers that were inspired by their relationship with the county.

# ALBION REFRACTED

## Piatti Quartet

Jack Farthing, actor

Sean Mullan, visual artist

The Piatti Quartet present 'Albion Refracted', a music and words programme inspired by taking a contemporary look at our relationship with nature and the English landscape.

The programme begins looking downwards at the miniature and intimate, and it then opens out as the poetry guides the listener through woodland, waterfalls, the sea, the sky; and lastly the moon and stars. In curating the programme, the quartet hopes to inspire the audience to explore a deeper connection to nature, to reflect on the healing possibilities of taking time to observe, and seek solace in earth's natural beauty.

The visual artistry will guide the slow moving journey of the viewer from leaf to stars.

**Phibbs** String Quartet No 1, Movement 1  
Leaf || Alice Oswald

**Turnage** Winter's Edge III  
Sea Poem || Alice Oswald

**Phibbs** String Quartet no.1 Canto 3  
Woods etc. || Alice Oswald

**Adès** Arcadiana op.12 V. L'embarquement  
Floating || Susanna Harding

**Frank Bridge** Three Idylls for String Quartet  
II. Allegretto poco lento  
In this stilled air the turning trees ||  
Christopher Meredith

**Edmund Finnis** String Quartet no.1  
'Aloysius' IV Hymn (After Byrd)  
Birdsong for Two Voices || Alice Oswald

**Imogen Holst** Phantasy for String Quartet  
A short story of falling || Alice Oswald

**Phibbs** String Quartet no.1 Duo 1  
Looking Down || Alice Oswald

**Phibbs** String Quartet no.1 3rd Movement  
Waterfall || Seamus Heaney

**Phibbs** String Quartet no.1 V. Vocalise

*can be condensed to 60 minutes*



 Piatti Quartet

[SEE PROMOTIONAL VIDEO HERE](#)

Highly regarded as champions of contemporary repertoire, the Piatti Quartet have performed numerous commissions by established and award-winning composers with commissioning partners including the Concertgebouw Amsterdam, Flagey Radio Hall Brussels, Aldeburgh Festival, and Wigmore Hall. Many of these works are in need of UK and EU premieres which the quartet would be thrilled to include in their programming.



## AVAILABLE PREMIERES

### **BRAY, CHARLOTTE**

String Quartet  
World Premiere Available

### **ANDERSON, JULIAN**

ICE Quartet, 2024  
IRE, GER, FRA, NET

Guitar Quintet, 2027  
World Premiere Available

### **BOYLE, INA**

String Quartet in E Minor, 1934  
GER, FRA, NET, AUT

### **HOWARD, EMILY**

Shield, 2021  
UK, IRE, GER, FRA, AUT

### **HIGGINS, GAVIN**

Ekstasis for String Sextet, 2019  
EU Premiere Available

String Quartet, 2028  
World Premiere Available

### **PHIBBS, JOSEPH**

String Quartet No 1, 2014  
GER, FRA, AUT

### **PHIBBS, JOSEPH**

String Quintet, 2023  
EU Premiere Available

### **TURNAGE, MARK-ANTHONY**

Winter's Edge, 2016  
GER, FRA, AUT, NET

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